



Kavikulaguru Kalidas Sanskrit Vishvavidyalaya, Ramtek

Ramtek Office - Administrative Building, Mouda Road, Ramtek, Dist-Nagpur - 441106 (M.S.)
Waranga Office - 5th Floor, NIT Complex, Near Mor Bhavan, Sitabuldi, Nagpur – 440012 (M.S.)
Established on 18 September, 1997 - NAAC Accredited with A+ Grade



Program Curriculum (Syllabus)

Program Name:- B.A. (TALAVADYA)
(NEP-2020)

Approved by the Academic Council Meeting No.1, Dt. 21-06-2023, Item no. 11

(AS 2023-2024 onwards)

Sr.no.		
1.	Name of the Program	B.A. (Talavadya)
2.	Name of the Faculty	Performing Art
3.	Name of the Board of Study	Performing Art
4.	Program Pattern (CBCS/Annual/)	CBCS
5.	Program Duration	8 Semester
6.	Program Type (Master/Bachelor)	Bachelor
7.	Program Level (PG/ UG/ PG Diploma/ Diploma/ Certificate etc.	UG
8.	Evaluation system (Grade System) Yes/No	Yes
9.	Follow credit System (Yes/No)	Yes
10.	Program total credits	176 (each semester 22)
11.	Program total marks	3600
12.	Mode of Learning (Regular/ Distance learning)	Regular
13.	External Students (Yes/No)	Yes
14.	Medium of Instructions	Marathi
15.	Medium of Examination	Marathi
16.	Eligibility	12th Pass or Equivalent or (10+2) Years Government recognised full time course or 11th (Old SSC) + 1 year full time government recognised course & 5 years music experience. Entrance exam to pass with 50% marks
17.	Program Description	Theory, Practical, Field work, Internship, Project work
18.	Program Objectives	Preservation and propagation of Indian Art & Culture

[illegible]

[illegible]

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	Total Credits (Sem-I & II)	22+22=44	840	480	-	360	200	70	800	280	-	-	1000	350	44
	Exit Option	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor													04
	Second Year - Semester III (Level 5.0)														
BATV-III-I	Major DSC -I	Tabla ani Pakhwaj chi savistar mahiti Theory	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-III-II	Major DSC-2	Taal Abhyas 3 Practical	120	-	-	120	20	07	80	28	-	-	100	35	04
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Elective Papers (any one of the following be offered)															
BATV-III-III-1	Minor	Tablyatil	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BATV-III-III-2		Pakhwajatil 6 varnanche notation													
BATV-III-III-3		NPTL													
BATV-III-III-4		MOOC													
BATV-III-III-5		SWAYAM													
Elective Papers (any one of the following be offered)															
BATV-III-IV-1	Generic/Open Elective Course (OE)	Yoga ani Sangeet	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-III-IV-2		Sangitopachar Chikitsa Shastra													
BATV-III-IV-3		Sangitache Manasshastra													
BATV-III-IV-4		Sangitache Saundaryashastra													
Elective Papers (any one of the following be offered)															
BATV-III-V-1		C-5 (2 Credits) Harmonium Repairing	45	15		30	30	10.5	20	7	-	-	50	17.5	02

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
BATV-III-V-2	VSC/SEC (VSEC)/ SEC (VSEC)	Tabla													
BATV-III-V-3		Pakhawaj Repairing 1													
BATV-III-V-4		Tabla													
BATV-III-V-5		Pakhawaj Repairing 2													
BATV-III-V-6		NPTL													
BATV-III-V-7		MOOC													
BATV-III-V-8		Swayam													
BATV-III-VI	AEC, VEC, IKS, VEC, IKS	English	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BATV-III-VII	AEC, VEC, IKS, VEC, IKS	IKS based on Sanskrit	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
Elective Papers (any one of the following be offered)															
BATV-III-VIII-1	FP/IN/AP/C EP/CC/RP	CC	60	-		60	-	-	-	-	-	-	Grad e	-	02
BATV-III-VIII-2		CEP													
BATV-III-VIII-3		NCC													
BATV-III-VIII-4		NSS													
BATV-III-VIII-5		Sports													
BATV-III-VIII-6		Cultural													
	Second Year - Semester IV (Level 5.0)														
BATV-IV-I	Major DSC –I	Vadya Vargikaran Theory	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-IV-II	Major DSC-2	Taal Abhyas 4 Practical	120	-	-	120	20	07	80	28	-	-	100	35	04
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Elective Papers (any one of the following be offered)															
BATV-IV-III-1	Minor	introduction of tabla	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-IV-III-2		producing point in tabla													

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		
				A		B		C		A + B + C					
L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	Max	Passing			
BATV-IV-III-3		history of thalapathy													
BATV-IV-III-4		Tablyachi Mulakhsre ani Bolibhasha													
BATV-IV-III-5		concept of vyati and Chanda													
BATV-IV-III-6		NPTL													
BATV-IV-III-7		MOOC													
BATV-IV-III-8		SWAYAM													
Elective Papers (any one of the following be offered)															
BATV-IV-IV-1	Generic/Open Elective Course (OEC)	Yoga ani Sangeet	60	60		-	20	07	80	28	-	-	100	35	04
BATV-IV-IV-2		Sangitopachar Chikitsa Shastra													
BATV-IV-IV-3		Sangitache Manassshastra													
BATV-IV-IV-4		Sangitache Saundaryashastra													
Elective Papers (any one of the following be offered)															
BATV-IV-V-1	VSC/SEC (VSEC)	Harmonium Repairing	45	15	-	30	30	10.5	20	7	-	-	50	17.5	02
BATV-IV-V-2		Tabla													
BATV-IV-V-3		Pakhawaj Repairing 1													
BATV-IV-V-4		Tabla													
BATV-IV-V-5		Pakhawaj Repairing 2													
BATV-IV-V-6		NPTL													
BATV-IV-V-7		MOOC													
BATV-IV-VI	AEC, VEC, IKS	Constitution of India	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
Elective Papers (any one of the following be offered)															
BATV-IV-VII-1	FP/IN/AP/CEP/CC/RP	CC	60	-	-	60	-	-	-	-	-	-	Grad e	-	02
BATV-IV-VII-2		CEP													
BATV-IV-VII-3		NCC													
BATV-IV-VII-4		NSS													
BATV-IV-VII-5		Sports													
BATV-IV-VII-6		Cultural													
	Total Credits (Sem-III & IV)	22+22=44	870	450	-	420	240	84	760	266	-	-	1000	350	44
	Third Year - Semester V (Level 5.5)														
BATV-V-I	Major DSC -I	Tabla Vadakanche Jivancharitra Theory	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-V-II	Major DSC-2	Taal Abhyas 5 Practical	120	-	-	120	20	07	80	28	-	-	100	35	04
BATV-V-III	Major DSE	Layinche Prakar Theory	60	60	-	-	20	07	80	28	-	-	100	35	04
Elective Papers (any one of the following be offered)															
BATV-V-IV-1	Minor	introduction of tabla	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-V-IV-2		producing point in tabla													
BATV-V-IV-3		history of thalapathy													
BATV-V-IV-4		Tablyachi Mulakhsre ani Bolibhasha													
BATV-V-IV-5		concept of vyati and Chanda													
BATV-V-IV-6		NPTL													
BATV-V-IV-7		MOOC													

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
BATV-V-IV-8		SWAYAM													
	Generic/Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Elective Papers (any one of the following be offered)															
BATV-V-V-1	VSC/SEC (VSEC)	Harmonium Repairing													
BATV-V-V-2		Tabla													
BATV-V-V-3		Pakhawaj Repairing 1													
BATV-V-V-4		Tabla													
BATV-V-V-5		Pakhawaj Repairing 2 NPTL													
BATV-V-V-6		MOOC													
BATV-V-V-7		Swayam	90	30	-	60	60	21	40	14	-	-	100	35	04
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Elective Papers (any one of the following be offered)															
BATV-V-VI-1	FP/IN/A/CES	CC	60	-	-	60	-	-	-	-	-	-	Grade	-	02
BATV-V-VI-2		CEP													
BATV-V-VI-3		Community Engagement													
	Third Year - Semester VI (Level 5.5)														
BATV-VI-I	Major DSC -I	Bhartiya Sangitath Tabla Pakhwaj che Mahatva Theory	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-VI-II	Major DSC-2	Taal Abhyas 6 Practical	120	-	-	120	20	07	80	28	-	-	100	35	04
BATV-VI-III	Major DSE	Taal ani Talanche Prakar Theory	60	60	-	-	20	07	80	28	-	-	100	35	04

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
Elective Papers (any one of the following be offered)															
BATV-VI-IV-1	Minor	introduction of tabla	60	60	-	-	20	07	80	28	-	-	100	35	04
BATV-VI-IV-2		producing point in tabla													
BATV-VI-IV-3		history of thalapathy													
BATV-VI-IV-4		Tablyachi Mulakhsre ani Bolibhasha													
BATV-VI-IV-5		concept of vyati and Chanda													
BATV-VI-IV-6		NPTL													
BATV-VI-IV-7		MOOC													
BATV-VI-IV-8		SWAYAM													
	Generic Subject	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	VSC/SEC (VSEC)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS														
Elective Papers (any one of the following be offered)															
BATV-VI-V-1	FP/IN/AP/C EP/CC/RP	Field Projects	180	-	-	180	-	-	-	-	-	-	Grade	-	06
BATV-VI-V-2		Internship													
BATV-VI-V-3		Apprenticeship													
BATV-VI-V-4		Community Engagement and Services Related to DSC													
	Total Credit (Sem – V&VI)	22+22=44	930	390	-	540	220	77	680	238	-	-	900	315	44
Total of Three Years		132	2640	1320	-	1320	660	231	2240	784	-	-	2900	1,015	132
Final Total		132	2640	1320	-	1320	660	231	2240	784	-	-	2900	1,015	132
Fourth Year Honors- Semester VII (Level 6)															
BATV-VII-I	Major DSC -I	Taalvadya Riyajache Mahatva Theory	90	90	-	-	20	07	80	28	-	-	100	35	06

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
				A		B		C		A + B + C					
L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing					
BATV-VII-II	Major DSC-2	Taal Abhyas 7 Practical	180	-	-	180	20	07	80	28	-	-	100	35	06
BATV-VII-III	Major DSE - 1	Tritaala Kisme + Taalacha Dhati Practical	180	-	-	180	20	07	80	28	-	-	100	35	06
BATV-VII-IV	Minor	Research Methodology	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic/Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	FP/IN/A/CES	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Fourth Year - Semester VIII (Level 6)															
BATV-VIII-I	Major DSC -I	Vadyavargikaran Theory	90	90	-	-	20	07	80	28	-	-	100	35	06
BATV-VIII-II	Major DSC-2	Taal Abhyas 8 Practical	180	-	-	180	20	07	80	28	-	-	100	35	06
BATV-VIII-III	Major DSE	Tritaala + Zaptaala – Damdaar Tihaya Practical	180	-	-	180	20	07	80	28	-	-	100	35	06
	Minor	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Generic/Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Elective Papers (any one of the following be offered)															
BATV-VIII-IV-1	FP/IN/AP/CEP/CC/RP	Field Projects	120	-	-	120							Grade	-	4
BATV-VIII-IV-2		Internship													
BATV-VIII-IV-3		Apprenticeship													
BATV-VIII-IV-4		Community Engagement and Services Related to DSC													
Total Credit (Sem – VII&VIII)		44	1080	240	-	840	140	77	560	196	-	-	700	245	44

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		
				A		B		C		A + B + C					
L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing					
Total of Four Years		176	3720	1560	-	2160	800	280	2800	980	-	-	3600	1260	800
Final Total		176	3720	1560	-	2160	800	280	2800	980	-	-	3600	1260	176
Fourth Year Research-Semester VII (level 6)															
BATV-VII-I	Major DSC -I	Research Methodology-I	75	75	-	-	20	07	80	28	-	-	100	35	05
BATV-VII-II	Major DSC-2	Recent Research Trends -I	75	75	-	-	20	07	80	28	-	-	100	35	05
BATV-VII-III	Major DSE	Prastutikarantil Riyaj Bhumika	90	30	-	60	20	07	80	28	-	-	100	35	04
BATV-VII-IV	Minor	Adarsha Sabhagruhache Dwanishastra: Ek Abhyas	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic/Open Elective Course (OE)														
	AEC, VEC, IKS														
BATV-VII-V	FP/IN/AP/CEE	Research Project related to Major Subject	105	-	15	90	-	-	-	-	-	-	Grade	-	04
Fourth Year Research-Semester VIII (level 6)															
BATV-VIII-I	Major DSC -I	ICT in Research - I	60	30	-	30	20	07	80	28	-	-	100	35	03
BATV-VIII-II	Major DSC -II	ICT in Research - II	45	15	-	30	60	21	40	14	-	-	100	35	02
BATV-VIII-III	Major DSC-III	Recent Research Trends in Shastra-II	75	75	-	-	20	07	80	28	-	-	100	35	05
	Major DSE														
	Minor	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Generic/Open Elective Course (OE)														
	AEC, VEC, IKS														
BATV-VIII-III	FP/IN/AP/CEP/CC/RP	Research Project/Dissertati	270	-	30	240							Grade	-	12

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal		Theory		Other		Subject Total		No. of Credits
							(Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)						(in case of joint passing)		(if Credit System is applicable)
				A			B		C		A + B + C				
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
		on related to Major Subject													
Total Credit (Sem – VII&VIII)	22+22=44		930	435	45	450	140	49	560	196	-	-	700	245	44
Total of Four Years	176		3570	1755	45	1770	800	280	2800	980	-	-	3600	1260	176
Final Total	176		3570	1755	45	1770	800	280	2800	980	-	-	3600	1260	176

Program Name: -

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with xxx % marks in the first component by conducting the Semester End Examinations with xxx % marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below:-

a) Internal Assessment - xxx % for each course.

Sr.No.	Particulars	Marks
1	One periodical class test held in the given semester	20
2	Subject specific Term Work Module / Assessment modes - at least two....	10
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	05
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05

Attach the **Syllabus in detail** here along with the **list of reference books** and **Paper pattern**

Note: Please mention the following details for each course of each semester

1. Course name
2. Course Mode

3. Course Type {a) **DSC-1, DSC-2, DSE** b) **Minor** c) **Generic/Open Elective Course** d) **Vocational and Skill enhancement Course (VSC/SEC (VSEC))** e) **Ability Enhancement Course (AEC, VEC, IKS)** f) **Field Projects / Internship / Apprenticeship / Community Engagement and Services**

4. Course Credits

5. Course objectives

6. Course outcome

7. Course Prerequisites

8. Name of the Program after Exit

a) Certificate

b) Diploma

c) Degree

d) Honours

e) Research

f) P.G. Diploma

g) Post Graduation

9. Practical Batch is applicable will be of _____ no's of Students

10. _____ no's of students per tutorials

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**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER I**

SUBJECT: Tabla, Pakhwaj Itihas ani Sankalpana

COURSE CODE: BATV -I-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 45

Theory

Course Objectives:

To introduce the basic concept of talavadya along with the introduction to basic concepts of Music

Course Outcomes:

1. Thorough understanding of the basic tenets of Taalvadya

प्रकरण १ : नोटेशन म्हणजे काय? थोडक्यात इतिहास. (Marks 20)

प्रकरण २ : अ) ताल लेखन पद्धतीचा अभ्यास (पं पलुस्कर आणि पं भातखंडे ताल लिपी)

आ) व्याख्या: संगीत, नाद, स्वर, ध्वनी, आवर्तन, सम, काल, खंड, जाती,

मात्रा, सप्तक, एकपट, दुप्पट, तिप्पट, चौपट. (Marks 20)

प्रकरण ३ : अ) तालाची प्राथमिक माहिती

आ) तबला / पखवाज वाद्याचा थोड्यात इतिहास

इ) तबला/पखवाज वाद्याची थोडक्यात माहिती (खोड,पुडी,शाई इत्यादी)

(Marks 20)

प्रकरण ४ : अ) तीनताल,एकताल,दादरा,केरवा तालाची एकपट ,दुप्पट लिहिणे.

आ) चौताल,आदिताल,शुलताल,तेवरा तालाची एकपट, दुप्पट, तिप्पट,

चौपट लिहिणे

इ) तिट,तिरकीट,त्रक,धा,धीं,ना,ता,कत, या अक्षरांची निकास

(Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER I**

SUBJECT: Taal Abhyas 1

COURSE CODE: BATV -I-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 90

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

प्रकरण १ : अ) तीनताल, एकताल, दादरा, केरवा -या तालांची शास्त्रीय माहिती तसेच

हातावर टाळी देणे

आ) वरील तालांची एकपट, दुप्पट हातावर टाळी देऊन म्हणणे.

(Marks 20)

प्रकरण २: तीनताल, एकताल मध्ये तीट व तिरकीट या अक्षरांचा एक कायदा

(Marks 20)

प्रकरण ३: प्रकरण २ मधील कायद्याचे ७/८ पलटे वाजवण्याची क्षमता

(Marks 20)

प्रकरण ४: अ) प्रकरण एक मधील व्याख्या समजावून सांगणे

आ) अक्षरांची निकास सांगणे

इ) बोल ओळखता येणे

(Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER I

SUBJECT: introduction of tabla

COURSE CODE: BATV -I-III

Course Type: Minor

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 45

Theory

Course Objectives:

To introduce the Tala concept and its basic features.

Course Outcomes:

1. Thorough understanding of the tala concept with its basic features.

प्रकरण १ : ताल म्हणजे काय? लय म्हणजे काय? (विस्तृत अध्ययन)

(Marks 20)

प्रकरण २ : पुरातन तालवाद्ये (इतिहास पूर्व काळ) विस्तृत अध्ययन

(Marks 20)

प्रकरण ३ : ढोल, ड्रम्सचे सूक्ष्म वर्गीकरण

(Marks 20)

प्रकरण ४ : तालाचा उगम

(Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER I**

SUBJECT: Guru Shishya Parampara

COURSE CODE: BATV -I-IV

Course Type: Any Faculty OEC

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 45

Theory

Course Objectives:

To introduce the Guru-Shishya Tradition of Hindustani Classical Music. To make aware of the music's traditional way of learning and teaching.

Course Outcomes:

1. Thorough understanding of the Guru-Shishya tradition of Hindustani classical music.
2. Understanding of Traditional way of teaching and Learning.

प्रकरण १ : परंपरेतील रियाझ घटक (Marks 20)

प्रकरण २ : परंपरेतील शिक्षा पद्धती (Marks 20)

प्रकरण ३ : पूर्वीची संगीत शिक्षण परंपरा (Marks 20)

प्रकरण ४ : आजची संगीत शिक्षण परंपरा (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER II**

SUBJECT: Lipi Abhyas

COURSE CODE: BATV -II-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 45

Theory

Course Objectives:

To introduce the different scripts of writing Lipi (notations).

Course Outcomes:

1. Thorough understanding of the Lipi along with the basics of Tala concept

प्रकरण १: विविध घराण्यांविषयीची थोडक्यात माहिती. (Marks 20)

प्रकरण २: अ) झपताल, रूपक, दीपचंदी, मत्तताल, ताल पं पलुस्कर व पं भातखंडे लिपीमध्ये लिहिणे

आ) व्याख्या;लय,ठेका,किस्मे,विलंबित,मध्य,द्रुत लय,मागील सत्रातील सर्व व्याख्या (Marks 20)

प्रकरण ३ : अ) तुकडा, तिहाई, तिहाईचे प्रकार, मुखडा, बंदिश, यांची माहिती

आ) रत्नाकरातील दशप्राण थोडक्यात परिचय

इ) तबला / पखवाज वाद्याची उत्पत्ति (Marks 20)

प्रकरण ४: अ) मागील सत्रातील व या सत्रातील तालांची तिप्पट,चौपट पं पलुस्कर व पं

भातखंडे लिपीमध्ये लिहिणे

आ) संगीतातील थोर व्यक्तींचा अल्प परिचय (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER II**

SUBJECT: Taal Abhyas 2

COURSE CODE: BATV -II-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 90

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

TABLA

प्रकरण १ : पेशकार, कायदा (दिल्ली घराणं) (Marks 20)

प्रकरण २: बडा ख्याल साथ संगत विलंबित तीनताल आणि विलंबित एकताल
(Marks 20)

प्रकरण ३: अ) दीपचंदी ताल उपशास्त्रीय संगीत साथीसाठी, प्राथमिक महीति

आ) दादरा केरवा ठेक्याचे प्रकार (Marks 20)

प्रकरण ४: सुगम संगीता साठी साथ संगतीचा सराव, बडाख्यालातील लयीत तीनताल व
एकताल हातावर टाळी धरून म्हणणे (Marks 20)

PAKHAWAJ

प्रकरण १ : प्रस्तार, परण कुदौसिंह घराण (Marks 20)

प्रकरण २: धृपद धमार साथ संगत चौताल, आदितला (Marks 20)

प्रकरण ३: अ) दीपचंदी ताल उपशास्त्रीय संगीत साथीसाठी, प्राथमिक महीति

आ) दादरा केरवा ठेक्याचे प्रकार (Marks 20)

प्रकरण ४: सुगम संगीता साठी साथ संगतीचा सराव, विलंबित चौताल व आदिताल हातावर
टाळी धरून म्हणता येणे **(Marks 20)**

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER II**

SUBJECT: producing point in tabla

COURSE CODE: BATV -II-III

Course Type: Minor

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 45

Theory

Course Objectives:

To introduce Tabla/ Pakhawaj making and its components.

Course Outcomes:

1. Thorough understanding of Pakhawaj and Tabla, with its making techniques.

प्रकरण १ : तबला तयार करण्याचे साहित्य	(Marks 20)
प्रकरण २ : पखवाज तयार करण्याचे साहित्य	(Marks 20)
प्रकरण ३ : चामडे प्रकारांची ओळख, शाई तयार करण्याचे तंत्र	(Marks 20)
प्रकरण ४ : लाकूड प्रकारांची ओळख	(Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
FIRST-YEAR – SEMESTER II**

SUBJECT: Yoga ani Sangeet

COURSE CODE: BATV -II-IV

Course Type: Any Faculty OEC

TOTAL MARKS: 100

CREDITS: 3

INTERNAL MARKS 20

TOTAL LECTURES: 45

Theory

Course Objectives:

To compare the tradition of Yoga and Hindustani Classical Music. To make aware of the uses of Yoga in Indian Classical Music.

Course Outcomes:

1. Thorough understanding of the comparative study of Yoga and Hindustani classical music.
2. Understanding of the importance of Yoga and uses of Yogic practices in Hindustani Classical Music.

प्रकरण १ : योगासने आणि संगीत

(Marks 25)

प्रकरण २ : अनुलोम विलोम प्राणायाम व संगीत

(Marks 25)

प्रकरण ३ : संगीतात योग्य साधनेची आवश्यकता.

(Marks 30)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

**SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER III**

SUBJECT: Tabla ani Pakhawaj chi savistar mahiti

COURSE CODE: BATV -III-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To educate with in-depth information about Tabla and Pakhawaj.

Course Outcomes:

1. Thorough understanding of Tabla and Pakhawaj.

प्रकरण १ : तबला / पखवाज सर्व माहिती, काळी १, काळी २ चा तबला/

पखवाज स्वरात लावणे.

(Marks 20)

प्रकरण २ : तबला / पखवाज सचित्र माहिती

(Marks 20)

प्रकरण ३ : प्रसिद्ध तबला वादक अल्लारखांचे चरित्र, किंवा प्रसिद्ध पखवाज

वादक उद्धव आपेगावकरांचे चरित्र

(Marks 20)

प्रकरण ४ : खालील तालांची माहिती

तीन ताल, झपताल, एकताल

(Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER III**

SUBJECT: Taal Abhyas 3

COURSE CODE: BATV -III-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 120

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

प्रकरण १ : विविध पट्ट्यान् बरोबर तबला / पखवाज वादन, 11. काळी ४. काळी
५ चा तबला लावणे (Marks 20)

प्रकरण २ : 1) खालील तालांचे कायदे वाजवता येणे आवश्यक
तेरवा, शुमरा
2) तानपुरा लावता येणे, शुद्ध कोमल स्वर ओळखणे
(Marks 20)

प्रकरण ३ : 1) तबला आणि पखवाज फरक संगीत.
2) उद्धव आपेगावकर / माणिक मुंडे / झाकीर हुसेन / किशन
महाराज पैकी दोन चरित्रे आवश्यक.
(Marks 20)

प्रकरण ४ : 1) सुगम संगीताबरोबर साथ करणे.
2) तबला साथसंगत माहिती तसेच प्रात्यक्षिक
3) तबल्यावरील विविध तालाचे ज्ञान (ताल ओळखणे).
(Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER III**

SUBJECT: Tabla/ Pakhwaj madhil 6 varnanche vargikaran

COURSE CODE: BATV -III-III

Course Type: Minor

TOTAL MARKS: 50

CREDITS: 2

INTERNAL MARKS 17.5

TOTAL LECTURES: 30

Theory

Course Objectives:

To educate about the Varna concept in Tabla/Pakhawaj.

Course Outcomes:

1. Thorough understanding of the Varna Concept of Tabla/ Pakhawaj

प्रकरण १ : तबला/ पखवाज १ ते ३ वर्ण (Marks 25)

प्रकरण २ : तबला/ पखवाज ४ ते ६ वर्ण (Marks 25)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER III

SUBJECT: Sangitopachar Chikitisa Shastra

COURSE CODE: BATV -III-IV

Course Type: Any Faculty OEC

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the therapeutic uses of Hindustani Classical Music.

Course Outcomes:

1. Thorough understanding of the therapeutic uses of Hindustani Classical Music.
2. Practicability of Hindustani Classical Music in Therapy.

प्रकरण १ : राग- गायनाचा शरीरातील चक्रांवर होणारा परिणाम (Marks 25)

प्रकरण २ : वाद्य संगीताचा संगीतोपचारासाठी वापर. (Marks 25)

प्रकरण ३ : संगीताचा स्नायूवर अथवा मेंदूवर होणारा परिणाम (Marks 30)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER III**

SUBJECT: Tabla/ Pakhawaj Repairing 1

COURSE CODE: BATV -III-IV

Course Type: VSC

TOTAL MARKS: 50

CREDITS: 2

INTERNAL MARKS: 10

TOTAL LECTURES: 45

Theory + Practical

Course Objectives:

To educate about Tabla/ Pakhawaj and its repairing.

Course Outcomes:

1. Thorough understanding of the repairing techniques of Tabla/ Pakhawaj

प्रकरण १ : तबला/ पखवाज बनवण्यासाठी लागणाऱ्या साहित्याची माहिती

(Marks 10)

प्रकरण २ : तबला/ पखवाज ओढ काढण्याचे तंत्र, तबला/ पखवाज ट्युनिंग चे तंत्र

(Marks 15)

प्रकरण ३ : १) तबल्यावर/ पखवाजावर शाई लावण्याचे तंत्र

२) तबला/ पखवाज प्रकारांची माहिती

3) ढाल व टिपेचा तबला/ पखवाज माहिती

(Marks 10)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER IV**

SUBJECT: Vadya Vargikaran

COURSE CODE: BATV -IV-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the distribution of instruments in Hindustani Classical Music.

Course Outcomes:

1. Thorough understanding of the Vadya and its distribution.

प्रकरण १ : विविध घराण्यांच्या वादन शैलींचा अभ्यास (Marks 20)

प्रकरण २ : अ) संगीत रात्नाकारातील वाद्य वर्गीकरण

आ) साथ संगत म्हणजे काय? या विषयी माहिती (Marks 20)

प्रकरण ३ : गायन, वादन, नर्तन यांची साथ या विषयी अभ्यास (Marks 20)

प्रकरण ४ : अ) कायदा लिहिणे पं पलुस्कर व पं भातखंडे लिपी मध्ये

आ) रेला लिहिणे (Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER IV

SUBJECT: Taal Abhyas 4

COURSE CODE: BATV -IV-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 120

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

प्रकरण १ : ख्याल गायनाची साथ करण्याची तयारी (Marks 20)

प्रकरण २ : अ) आतापर्यंत झालेल्या तालांत १५ मि वाजवण्याची क्षमता

आ) पेशकार, कायदा/ प्रस्तार, परण, रेला, तुकडे, तिहाई वाजवणे

(Marks 20)

प्रकरण ३ : अ) आतापर्यंत झालेले सर्व ताल विविध लयीत वाजवण्याची क्षमता

आ) तीनताल, एकताल/ आदिताल, चौताल मध्ये तिख जाती कायदा व रेला

(किमान ६ पलटे)

(Marks 20)

प्रकरण ४ : तिलवाडा, झुमरा वाजवण्याची क्षमता (Tabla)/

गजझंपा, मत्तताल वाजवण्याची क्षमता (Pakhawaj)

(Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER IV

SUBJECT: history of thalapathy
COURSE CODE: BATV -IV-III

Course Type: Minor

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the history of Talavadya of Hindustani Classical Music.

Course Outcomes:

1. Thorough understanding of the history of Talavadya of Hindustani Classical Music.

प्रकरण १ : वैदिककालीन तालवाद्ये	(Marks 20)
प्रकरण २ : पौराणिककालीन तालवाद्ये	(Marks 20)
प्रकरण ३ : मध्ययुगीनकालीन तालवाद्ये	(Marks 20)
प्रकरण ४ : आधुनिककालीन तालवाद्ये	(Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER IV

SUBJECT: Sangitache Manasshastra

COURSE CODE: BATV -IV-IV

Course Type: Any Faculty OEC

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the role and significance of Psychology in Hindustani Classical Music for Artists.

Course Outcomes:

1. Thorough understanding of Psychology as supporting science for Hindustani Classical Music.

प्रकरण १ : संगीत शिक्षणात मानसशास्त्राचे स्थान (Marks 20)

प्रकरण २ : प्रेरणा व संगीत यांचा संबंध (Marks 20)

प्रकरण ३ : भावना व संगीताचे मानसशास्त्र (Marks 30)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SYLLABUS FOR BA MUSIC TALAVADYA
SECOND-YEAR – SEMESTER IV

SUBJECT: Harmonium Repairing

COURSE CODE: BATV -IV-V

Course Type: VSC

TOTAL MARKS: 50

CREDITS: 2

INTERNAL MARKS: 10

TOTAL LECTURES: 45

Theory + Practical

Course Objectives:

To educate about Harmonium and its repairing.

Course Outcomes:

1. Thorough understanding of the repairing and tuning techniques of Harmonium.

प्रकरण १ : हार्मोनियम भाता फिटिंग तंत्र.

(Marks 25)

प्रकरण २ : हार्मोनियम ट्युनिंग तंत्र

(Marks 25)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER V**

SUBJECT: Tabla Vadakanche Jivancharitra

COURSE CODE: BATV -V-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the life of Tabla/ Pakhawaj artists.

Course Outcomes:

1. Thorough understanding of the lives of Artists to understand the art.

प्रकरण १ : तबला वादकाचे गुण दोष, तबला वादकाचे व्यक्तिमत्व

(Marks 20)

प्रकरण २ : अ) तबला / पखवाज वाद्याचे संगीतात महत्व / योगदान,

आ) अमीर हुसैन, अरविंद मुळगावकर, किशन महाराज यांची माहिती

(Marks 20)

प्रकरण ३ : अ) वाद्य संगीत या विषयी माहिती

आ) उपशास्त्रीय संगीत या विषयी माहिती

(Marks 20)

प्रकरण ४ : अ) तबला / पखवाज वाद्याचा उपयोग

आ) ताल व ठेका या विषयी अभ्यास

(Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER V**

SUBJECT: Taal Abhyas 5

COURSE CODE: BATV -V-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 120

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

TABLA

प्रकरण १ : उपशास्त्रीय संगीत याची साथ करण्याची क्षमता (Marks 20)

प्रकरण २: रूपक, झपताल मध्ये १५-२० मि एकल वादन करण्याची क्षमता
(Marks 20)

PAKHAWAJ

प्रकरण १ कीर्तन याची साथ करण्याची क्षमता (Marks 20)

प्रकरण २: तेवरा, शुलताल मध्ये १५-२० मि एकल वादन करण्याची क्षमता
(Marks 20)

COMMON

प्रकरण ३: वाद्यांबरोबर साथ करण्याचा अभ्यास, (Marks 20)

प्रकरण ४: वाद्य स्वरात लावता येणे, स्वर ज्ञान (शुद्ध, कोमल, तीव्र)
(Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER V

SUBJECT: Layinche Parakar

COURSE CODE: BATV -V-III

Course Type: Major DSE

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the Laay and its types used in Talavadya in Hindustani Classical Music.

Course Outcomes:

1. Thorough understanding of the Laay concept of Hindustani Classical Music.

प्रकरण १ : लय म्हणजे काय? (Marks 20)

प्रकरण २ : आड लय म्हणजे काय? (Marks 20)

प्रकरण ३ : कुआड लय म्हणजे काय? (Marks 20)

प्रकरण ४ : बिआड लय म्हणजे काय? (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER V**

SUBJECT: Adhyatma ani Sangeet

COURSE CODE: BATV -V-IV

Course Type: Minor

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the correlation between Adhyatma and Hindustani Classical Music.

Course Outcomes:

1. Thorough understanding of the dependence of Adhyatma and Hindustani Classical Music.

प्रकरण १ : अध्यात्म म्हणजे काय? अध्यात्माची उपयोगिता स्पष्ट करा.

(Marks 20)

प्रकरण २ : संगीत म्हणजे काय? प्रकार सांगा.

(Marks 20)

प्रकरण ३ : ओंकारातील संगीत स्पष्ट करा.

(Marks 20)

प्रकरण ४ : अध्यात्म आणि संगीत परस्परपूरक स्पष्ट करा.

(Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER V**

SUBJECT: Tabla/ Pakhawaj Repairing 2

COURSE CODE: BATV -V-V

Course Type: VSC

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS: 60

TOTAL LECTURES: 90

Theory + Practical

Course Objectives:

To educate about Tabla/ Pakhawaj tuning and its repairing.

Course Outcomes:

1. Thorough understanding of the repairing and tuning techniques of Tabla/ Pakhawaj.

प्रकरण १ : तबला/ पखवाज चाट, मैदान, शाई, सविस्तर माहिती **(Marks 30)**

प्रकरण २ : तबला/ पखवाज बिघाड झाल्यास दुरुस्ती करण्याचे तंत्र

(Marks 30)

प्रकरण ३ : संपूर्ण तबला/ पखवाज दुरुस्ती

(Marks 40)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER VI**

SUBJECT: Bharatiya Sangitath Tabla/ Pakhawajache Mahatva

COURSE CODE: BATV -VI-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the role of Tabla/ Pakhawaj in Hindustani Classical Music.

Course Outcomes:

1. Introduction to the Tabla/ Pakhawaj, as an integral to Hindustani Classical Music.

प्रकरण १ : तबला/ पखवाज वाद्यांचे भारतीय संगीतात स्थान (Marks 20)

प्रकरण २ : साथ संगतीची पूर्व तयारी (Marks 20)

प्रकरण ३ : फ्युजन संगीत या विषयी ओळख (Marks 20)

प्रकरण ४ : तबला/ पखवाजाची सचित्र सर्व माहिती द्या (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER VI**

SUBJECT: Taal Abhyas 6

COURSE CODE: BATV -VI-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 120

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

प्रकरण १ : गायन संगीत प्रकारांना साथ संगत करण्याची क्षमता **(Marks 20)**

प्रकरण २ : अभ्यासक्रमातील तालात एकल वादन करण्याची क्षमता **(Marks 20)**

प्रकरण ३ : प्रथम सत्रापासून ते आतापर्यंत सर्व अभ्यासक्रमाची माहिती / उजळणी
(Marks 20)

प्रकरण ४ : हातावर ताल देऊन पढंत करणे **(Marks 20)**

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER VI**

SUBJECT: Tala ani Talache Prakar

COURSE CODE: BATV -VI-III

Course Type: Major DSE

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce the Tala and its types

Course Outcomes:

1. Thorough understanding of the Tala and its types in Hindustani Classical Music.

प्रकरण १ : ताल व तालाचे प्रकार

(Marks 20)

प्रकरण २ : मात्रा आणि त्याचे प्रकार

(Marks 20)

प्रकरण ३ : लय आणि लयीचे प्रकार

(Marks 20)

प्रकरण ४ : ताल/ मात्रा/ लय यातील फरक स्पष्ट करा.

(Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
THIRD-YEAR – SEMESTER VI**

SUBJECT: Dhwanishastra

COURSE CODE: BATV -VI-IV

Course Type: Any Faculty

TOTAL MARKS: 100

CREDITS: 4

INTERNAL MARKS 20

TOTAL LECTURES: 60

Theory

Course Objectives:

To introduce sound engineering as an important aspect of Music.

Course Outcomes:

1. Thorough understanding of basic uses and tenets of sound engineering in Hindustani Classical Music.

प्रकरण १ : आदर्श सभागृहाचे ध्वनीशास्त्र

(Marks 20)

प्रकरण २ : सभागृहाची आसन व्यवस्था

(Marks 20)

प्रकरण ३ : ध्वनी मुद्रण : विस्तृत अध्ययन

(Marks 20)

प्रकरण ४ : ध्वनी संयोजन

(Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
FOURTH-YEAR – SEMESTER VII**

SUBJECT: Talavadya Riyajache Mahatva

COURSE CODE: BATV -VII-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 6

INTERNAL MARKS 20

TOTAL LECTURES: 90

Theory

Course Objectives:

To introduce the importance of Riyaz of Talavadya in Hindustani Classical Music.
To educate with the methods of Riyaz and a basic introduction to its various techniques.

Course Outcomes:

1. Thorough understanding of the various techniques of Riyaz of Talavadya.
2. Understanding of Riyaz concept in Talavadya.

प्रकरण १ : संगीतात रियाजाचे महत्व (Marks 20)

प्रकरण २ : रियाजाची पद्धत. (Marks 20)

प्रकरण ३ : सौंदर्य शास्त्राची ओळख, वाद्यांतील स्थित्यंतरे (Marks 20)

प्रकरण ४ : इलेक्ट्रोनिक वाद्य. (Marks 20)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
FOURTH-YEAR – SEMESTER VII**

SUBJECT: Taal Abhyas 7

COURSE CODE: BATV -VII-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 6

INTERNAL MARKS 20

TOTAL LECTURES: 180

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

प्रकरण १ : ताल सवारी प्रकार १

(Marks 20)

प्रकरण २ : ताल सवारी प्रकार २

(Marks 20)

प्रकरण ३ : ताल पश्तो (साथसंगत)

(Marks 20)

प्रकरण ४ : ताल चाचर (साथसंगत)

(Marks 20)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
FOURTH-YEAR – SEMESTER VII**

SUBJECT: Tritaal Kisme, Taalachya Dhati

COURSE CODE: BATV -VII-III

Course Type: Major DSE

TOTAL MARKS: 100

CREDITS: 6

INTERNAL MARKS 20

TOTAL LECTURES: 180

Practical

Course Objectives:

To introduce the Kisme and Dhati of Tala.

Course Outcomes:

1. Thorough understanding of the Kisme in Tritaal and Dhati of Taal.

प्रकरण १ : किस्मे म्हणजे काय? धाती म्हणजे काय?

(Marks 20)

प्रकरण २ : त्रितालातील किस्मे

(Marks 20)

प्रकरण ३ : झपतालातील किस्मे

(Marks 20)

प्रकरण ४ : तालाच्या धाती

(Marks 20)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
FOURTH-YEAR – SEMESTER VIII**

SUBJECT: Vadya Vargikaran

COURSE CODE: BATV -VIII-I

Course Type: Major DSC - 1

TOTAL MARKS: 100

CREDITS: 6

INTERNAL MARKS 20

TOTAL LECTURES: 90

Theory

Course Objectives:

To introduce the Vadya concept of Hindustani Classical Music. To educate with the types of Vadya (Instruments).

Course Outcomes:

1. Thorough understanding of the Vadya (Instruments) used in Hindustani Classical Music.
2. Introduction to an integral part of Hindustani Classical Music.

प्रकरण १ : तंतू वाद्य (Marks 10)

प्रकरण २ : सुषिर वाद्य (Marks 10)

प्रकरण ३ : अवनद्ध वाद्य (Marks 10)

प्रकरण ४ : घन वाद्य (Marks 10)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
FOURTH-YEAR – SEMESTER VIII**

SUBJECT: Taal Abhyas

COURSE CODE: BATV -VIII-II

Course Type: Major DSC - 2

TOTAL MARKS: 100

CREDITS: 6

INTERNAL MARKS 20

TOTAL LECTURES: 180

Practical

Course Objectives:

To introduce the basic Tala and its different rhythms.

Course Outcomes:

1. Thorough understanding of the basic tala in Hindustani Classical Music.

प्रकरण १ : ताल पंचमसवारी (Marks 20)

प्रकरण २ : ताल मत्त (Marks 20)

प्रकरण ३ : ताल सुलताल (Marks 20)

प्रकरण ४ : ताल रुद्र (Marks 20)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

**SYLLABUS FOR BA MUSIC TALAVADYA
FOURTH-YEAR – SEMESTER VIII**

SUBJECT: Tritaal, Chautaal Damdaar Tihaya

COURSE CODE: BATV -VIII-III Course Type: Major DSE

TOTAL MARKS: 100

CREDITS: 6

INTERNAL MARKS 20

TOTAL LECTURES: 180

Practical

Course Objectives:

To introduce the Damdaar Tihaya of Tritaal and Chautaal of Tabla/ Pakhwaj

Course Outcomes:

1. Thorough understanding of Damdaar Tihaya of Tritaal and Chautaal.

प्रकरण १ : त्रिताल दमदार तिहाया (Marks 40)

प्रकरण २ : चौताल दमदार तिहाया (Marks 40)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

Recommended Books

- १) पखवाज और तबला के घराने एवं परंपराये - डॉ आबान मिस्त्री,
- २) तबला वादन कला और शास्त्र - सुधीर माईणकर,
- ३) संपूर्ण तबला - आमोद दंडगे,
- ४) संगीत रत्नाकर - शारंगदेव,
- ५) भारतीय वाद्याचा इतिहास - ग ह तारळेकर,
- ६) भारतीय वादये - बी सी देव,
- ७) आवर्तन - सुरेश तळवलकर
- ८) तबला - अरविंद मुळगावकर
- ९) वाद्य वेद - भास्कर चंदावरकर
- १०) राग तरंग - गोविंद टेंबे
- ११) संगीताचे सौंदर्य शास्त्र - अशोक रानडे