कविकुलगुरू कालिदास संस्कृत विश्वविद्यालय, रामटेक

रामटेक कार्यालय – प्रशासकीय भवन, मौदा रोड, रामटेक, जि. नागपूर – ४४११०६ (महाराष्ट्रम्)

वारंगा कार्यालय – शैक्षणिक परिसर, पाचवा माळा, ना.सु.प्र. संकुल, मोरभवन जवळ, सीताबर्डी, नागपूर – ४४००१२ (महाराष्ट्रम्)

Kavikulaguru Kalidas Sanskrit Vishvavidyalaya, Ramtek

Ramtek Office - Administrative Building, Mouda Road, Ramtek, Dist-Nagpur - 441106 (M.S.)

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Established on 18 September, 1997 - NAAC Accredited with A+ Grade

ACADEMIC SECTION

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Program Curriculum (Syllabus)

Program Name: -   B.A. (SANGEET PRABODH)
(VOCAL AND SWARVADYA)
(NEP-2020)

Approved by the Academic Council Meeting Dt. 09.11.2023, Item no. 03
(AS 2024-2025 onwards)

Sr. No	Particulars	Description
1.	Name of the Program	**BA (Sangeet Prabodh)** (Vocal & Swarvadya)
2.	Name of the Faculty	Faculty for Indian Religion, Philosophy and Culture
3.	Name of the Board of Study	Adhoc Board of Studies for Performing Arts
4.	Program Pattern (CBCS/Annual)	CBCS
5.	Program Duration	4 Years (8 Semester)
6.	Program Type (Master/Bachelor)	Bachelor
7.	Program Level (PG/ UG/ PG Diploma/ Diploma/ Certificate etc.)	UG
8.	Evaluation system (Grade System) Yes/No	Yes
9.	Follow credit System (Yes/ No)	Yes
10.	Program total credits	176 (each semester 22)
11.	Program total marks	3100/ 3800
12.	Mode of Learning (Regular/ Distance learning)	Regular
13.	External Students (Yes/ No)	Yes

14.	Medium of Instructions	Marathi
15.	Medium of Examination	Marathi
16.	Eligibility	12th Pass or Equivalent or (10+2) Years Government recognised full time course or 11th (Old SSC) + 1 year full time government recognised course & 5 years music experience. Entrance exam to pass with 50% marks
17.	Program Description	Theory, Practical, Fieldwork, Internship, Project work
18.	Program Objectives	Preservation and propagation of Indian Art & Culture
19.	Program Outcome	Preparing skilled and traditional art executives
20.	Subject (under which subject the program is included in the Faculty as per the University Notification no. 131 dated 11.03.2020)	Indian Religion, Philosophy & Culture
21.	Program Code	BASPVI-NEP-20
22.	Program Abbreviation	BASPVI
23.	Internship duration	180 Hours

Year	Internal		Theory		Other		Total		Credits	Remarks
	Max	Passing	Max	Passing	Max	Passing	Max	Passing		
First Year (Sem I & II)	320	112	880	308	-	-	1200	420	44	
Second Year (Sem III & IV)	240	84	760	266	-	-	1000	350	44	
Third Year (Sem V & VI)	220	77	680	238	-	-	900	315	44	
Fourth Year with Honors/Research (Sem VII & VIII)	140	49	560	196	-	-	700	245	44	
Final Total	920	322	2880	1008	-	-	3800	1330	176	

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
		First Year - Semester I (Level 4.5)													
BASPVI -I-I	Major DSC -I	Saam Gayan, Pauranik Itihas of Hindustani Classical Music **Theory**	45	45	-	-	20	07	80	28	-	-	100	35	03
BASPVI-I-II	Major DSC-2	Raag Abhyas (Bhoop, Durga) **Practical**	90	-	-	90	20	07	80	28	-	-	100	35	03
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
BASPVI-I-III	Minor	Gharanyanchi Tulana/ Adhyatma ani Sangeet/ Mahabharatkalin Sangeet/ Bharatkalin Sangeet/ Dhwanishastra/ Vadya Vargikaran NPTL/MOOC/SWAYAM	45	45	-	-	20	07	80	28	-	-	100	35	03
BASPVI-I-IV	Generic /Open Elective Course (OE)	Yoga ani Sangeet/ Sangitopachar Chikitsa Shastra/ Sangitache Manasshastra/ Guru-shishya Parampara.	45	45	-	-	20	07	80	28	-	-	100	35	03
BASPVI-I-V	VSC/ SEC (VSEC)	1. Taanpura Tuning/ NPTL/ MOOC/ SWAYAM (VEC 2 credits)	45	15	-	30	30	10.5	20	7	-	-	50	17.5	2
		2. Mic system Setting/ NPTL/ MOOC/ SWAYAM (SEC 2 credits)	45	15	-	30	30	10.5	20	7	-	-	50	17.5	2
BASPVI-I-VI	AEC, VEC, IKS, VEC, IKS	English	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-I-VII	AEC, VEC, IKS	IKS Based on Sanskrit	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-I-VIII	FP/IN/ AP/CE P/CC/R P	NCC / NSS / Sports / Cultural	60	-	-	60	-	-	-	-	-	-	Grade	-	02
First Year - Semester II (Level 4.5)															
BASPVI-II-I	Major DSC -I	Madhyayugin, Adhunik Itihas of Hindustani Classical Music **Theory**	45	45	-	-	20	07	80	28	-	-	100	35	03
BASPVI-II-II	Major DSC-2	Raag Abhyas (Yaman, Bhairav) **Practical**	90	-	-	90	20	07	80	28	-	-	100	35	03

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-II-III	Minor	Gharanyanchi Tulana/ Adhyatma ani Sangeet/ Mahabharatkalin Sangeet/ Bharatkalin Sangeet/ Dhwanishastra/ Vadya Vargikaran NPTL/MOOC/SWAYAM	45	45	-	-	20	07	80	28	-	-	100	35	03
BASPVI-II-IV	Generic /Open Elective Course (OE)	Yoga ani Sangeet/ Sangitopachar Chikitsa Shastra/ Sangitache Manasshastra/ Guru-shishya Parampara.	45	45	-	-	20	07	80	28	-	-	100	35	03
BASPVI-II-V	VSC/SEC (VSEC)	1. Tabla Tuning / NPTL/ MOOC/ SWAYAM (VEC 2 credits)	45	15	-	30	30	10.5	20	7	-	-	50	17.5	2
		2. Tabla Repairing/ NPTL/ MOOC/ SWAYAM (SEC 2 credits)	45	15	-	30	30	10.5	20	7	-	-	50	17.5	2
BASPVI-II-VI	AEC, VEC, IKS	English	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-II-VII	AEC, VEC, IKS	IKS Based on Sanskrit	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-II-VIII	AEC, VEC, IKS	Environmental Studies	30	30	-	-	-	-	-	-	-	-	Grade	-	02
	FP/IN/ AP/CEP/CC/RP	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Total Credits (Sem-I & II)	**22+22=44**	**840**	**480**		**360**	**320**	**112**	**880**	**308**	**-**	**-**	**1200**	**420**	**44**

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	Exit Option	Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/Internship OR Continue with Major and Minor													04
		Second Year - Semester III (Level 5.0)													
BASPVI-III-I	Major DSC -I	Swara Abhyas **Theory**	60	60		- -	20	07	80	28	-	-	100	35	04
BASPVI-III-II	Major DSC-2	Raag Abhyas (Vru. Sarang, Aasavari) **Practical**	120	-		120 -	20	07	80	28	-	-	100	35	04
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-III-III	Minor	Gharanyanchi Tulana/ Adhyatma ani Sangeet/ Mahabharatkalin Sangeet/ Bharatkalin Sangeet/ Dhwanishastra/ Vadya Vargikaran NPTL/MOOC/SWAYAM	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-III-IV	Generic /Open Elective Course (OE)	Yoga ani Sangeet/ Sangitopachar Chikitsa Shastra/ Sangitache Manasshastra/ Guru-shishya Parampara.	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-III-V	VSC/SEC (VSEC) / SEC (VSEC)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-III-VI	AEC, VEC, IKS, VEC, IKS	English	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-III-VII	AEC, VEC, IKS, VEC, IKS	IKS based on Sanskrit	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-III-VIII	FP/IN/ AP/CE	CC/CEP (NCC / NSS / Sports / Cultural)	60	-	-	60	-	-	-	-	-	-	Grade	-	02

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.)		Theory		Other		Subject Total (in case of joint passing)		No. of Credits (if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	P/CC/RP														
Second Year - Semester IV (Level 5.0)															
BASPVI-IV-I	Major DSC –I	Taal Abhyas **Theory**	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-IV-II	Major DSC-2	Raag Abhyas (Shu. Kalyan, Jaunpuri) **Practical**	120	-	-	120	20	07	80	28	-	-	100	35	04
	Major DSE	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-IV-III	Minor	Gharanyanchi Tulana/ Adhyatma ani Sangeet/ Mahabharatkalin Sangeet/ Bharatkalin Sangeet/ Dhwanishastra/ Vadya Vargikaran NPTL/ MOOC/ SWAYAM	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-IV-IV	Generic /Open Elective Course (OE)	Yoga ani Sangeet/ Sangitopachar Chikitsa Shastra/ Sangitache Manasshastra/ Guru-shishya Parampara.	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-IV-V	VSC/SEC (VSEC)	Harmonium Repairing/ Tanpura Repairing/ NPTL/ MOOC/ SWAYAM	45	15	-	30	30	10.5	20	7	-	-	50	17.5	02
BASPVI-IV-VI	AEC, VEC, IKS	Constitution of India	30	30	-	-	10	3.5	40	14	-	-	50	17.5	02
BASPVI-IV-VII	FP/IN/ AP/CE P/CC/RP	CC/CEP NCC / NSS / Sports / Cultural	60	-	-	60	-	-	-	-	-	-	Grade	-	02
	Total Credits (Sem-III & IV)	**22+22=44**	**855**	**465**		**390**	**220**	**77**	**780**	**273**	**-**	**-**	**1000**	**350**	**44**
Third Year - Semester V (Level 5.5)															

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
BASPVI-V-I	Major DSC -I	Bandish Rachana, Bol Aalap **Theory**	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-V-II	Major DSC-2	Raag Abhyas (Bageshri, Malkaunsa) **Practical**	120	-	-	120	20	07	80	28	-	-	100	35	04
BASPVI-V-III	Major DSE	Margi, Deshi Sangeet/ Nibaddha, Anibaddha Gaan	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-V-IV	Minor	Gharanyanchi Tulana/ Adhyatma ani Sangeet/ Mahabharatkalin Sangeet/ Bharatkalin Sangeet/ Dhwanishastra/ Vadya Vargikaran NPTL/ MOOC/ SWAYAM	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic /Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-V-V	VSC/SEC (VSEC)	Harmonium Repairing/ Tanpura Repairing/ NPTL/ MOOC/ Swayam.	90	30	-	60	60	21	40	14	-	-	100	35	04
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-V-VI	FP/IN/A/CES	CC/CEP Community Engagement	60	-	-	60	-	-	-	-	-	-	Grade	-	02
		Third Year - Semester VI (Level 5.5)													
BASPVI-VI-I	Major DSC -I	Riyaz Paddhati + Ghatak **Theory**	60	60	-	-	20	07	80	28	-	-	100	35	04
BASPVI-VI-II	Major DSC-2	Raag Abhyas (Todi, A. Bilawal) **Practical**	120	-	-	120	20	07	80	28	-	-	100	35	04
BASPVI-VI-III	Major DSE	Abhanga Rasagrahan (by Dr R P Parnerkar Any 2)	60	60	-	-	20	07	80	28	-	-	100	35	04

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
BASPVI-VI-IV	Minor	Gharanyanchi Tulana/ Adhyatma ani Sangeet/ Mahabharatkalin Sangeet/ Bharatkalin Sangeet/ Dhwanishastra/ Vadya Vargikaran NPTL/ MOOC/ SWAYAM	60	60		-	20	07	80	28	-	-	100	35	04
	Generic Subject	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	VSC/SEC (VSEC)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS														
BASPVI-VI-V	FP/IN/ AP/CEP/CC/RP	Field Projects / Internship / Apprenticeship / Community Engagement and Services Related to DSC	180	-	-	180	-	-	-	-	-	-	Grade	-	06
	Total Credit (Sem – V&VI)	22+22=44	930	390	-	540	220	77	680	238	-	-	900	315	44
Total of Three Years	**132**		2640	1320	-	1320	660	231	2240	784	-	-	2900	1,015	132
Final Total	**132**		2640	1320	-	1320	660	231	2240	784	-	-	2900	1,015	132
Fourth Year Honors- Semester VII (Level 6)															
BASPVI-VII-I	Major DSC -I	Jaati Gayan + Thaat Sankalpana **Theory**	90	90	-	-	20	07	80	28	-	-	100	35	06
BASPVI-VII-II	Major DSC-2	Raag Abhyas (Puriya, Bhairavi) **Practical**	180	-	-	180	20	07	80	28	-	-	100	35	06
BASPVI-VII-III	Major DSE - 1	Raag Abhyas (Poorvi, Shuddha Sarang)/ Raag Abhyas (Chandrakaunsa, Jogkaunsa)	180	-	-	180	20	07	80	28	-	-	100	35	06

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
		Practical													
BASPVI-VII-IV	Minor	Research Methodology	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic /Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	FP/IN/ A/CES	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Fourth Year - Semester VIII (Level 6)															
BASPVI-VIII-I	Major DSC -I	Prabnadha Gayan + Dhrupad Gayan **Theory**	90	90	-	-	20	07	80	28	-	-	100	35	06
BASPVI-VIII-II	Major DSC-2	Raag Abhyas (PuriyaDhanashri, Madhukaunsa) **Practical**	180	-	-	180	20	07	80	28	-	-	100	35	06
BASPVI-VIII-III	Major DSE	Raag Abhyas (Poorvi, Shuddha Sarang)/ Raag Abhyas (Chandrakaunsa, Jogkaunsa) **Practical**	180	-	-	180	20	07	80	28	-	-	100	35	06
	Minor	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Generic /Open Elective Course (OE)	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	AEC, VEC, IKS	-	-	-	-	-	-	-	-	-	-	-	-	-	-
BASPVI-VIII-IV	FP/IN/ AP/CE P/CC/R P	Field Projects / Internship / Apprenticeship / Community Engagement and Services Related to DSC	120	-	-	120							Grade	-	4
Total Credit (Sem – VII&VIII)		44	1080	240	-	840	140	77	560	196	-	-	700	245	44

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L)/Tutorial (*T)/Practical (*P) per week			Internal (Practical/ Diss./ Viva/ Oral/ Test/ Sessional etc.)		Theory		Other		Subject Total (in case of joint passing)		No. of Credits (if Credit System is applicable)
							A		B		C		A + B + C		
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
Total of Four Years		176	3720	1560	-	2160	800	280	2800	980	-	-	3600	1260	800
Final Total		176	3720	1560	-	2160	800	280	2800	980	-	-	3600	1260	176
Fourth Year Research-Semester VII (level 6)															
BASPVI-VII-I	Major DSC -I	Research Methodology-I	75	75	-	-	20	07	80	28	-	-	100	35	05
BASPVI-VII-II	Major DSC-2	Recent Research Trends -I	75	75	-	-	20	07	80	28	-	-	100	35	05
BASPVI-VII-III	Major DSE	Prastutikarantil Riyaj Bhumika	90	30	-	60	20	07	80	28	-	-	100	35	04
BASPVI-VII-IV	Minor	Adarsha Sabhagruhache Dwanishastra: Ek Abhyas	60	60	-	-	20	07	80	28	-	-	100	35	04
	Generic /Open Elective Course (OE)														
	AEC, VEC, IKS														
BASPVI-VII-V	FP/IN/AP/CE	Research Project related to Major Subject	105	-	15	90	-	-	-	-	-	-	Grade	-	04
Fourth Year Research-Semester VIII (level 6)															
BASPVI-VIII-I	Major DSC -I	ICT in Research - I	60	30	-	30	20	07	80	28	-	-	100	35	03
BASPVI-VIII-II	Major DSC -II	ICT in Research - II	45	15	-	30	60	21	40	14	-	-	100	35	03
BASPVI-VIII-III	Major DSC-III	Recent Research Trends -II	75	75	-	-	20	07	80	28	-	-	100	35	04
	Major DSE														
	Minor	-	-	-	-	-	-	-	-	-	-	-	-	-	-
	Generic /Open Elective Course (OE)														
	AEC, VEC, IKS														
BASPVI-VIII-III	FP/IN/AP/CE		270	-	30	240							Grade	-	12

Course Code	Course Type	Course name	Teaching hours per week	Lecture (L) /Tutorial (*T)/ Practical (*P) per week			Internal (Practical/ Diss. / Viva/ Oral/ Test/ Sessional etc.) A		Theory B		Other C		Subject Total (in case of joint passing) A + B + C		No. of Credits (if Credit System is applicable)
				L	T	P	Max	Passing	Max	Passing	Max	Passing	Max	Passing	
	P/CC/RP	Research Project/ Dissertation related to Major Subject													
Total Credit (Sem – VII&VIII)	22+22=44		930	435	45	450	140	49	560	196	-	-	700	245	44
Total of Four Years	176		3570	1755	45	1770	800	280	2800	980	-	-	3600	1260	**176**
Final Total	176		3570	1755	45	1770	800	280	2800	980	-	-	3600	1260	**176**

Program Name: -

The performance of the learners shall be evaluated into two components. The learner's performance shall be assessed by Internal Assessment with xxx % marks in the first component by conducting the Semester End Examinations with xxx % marks in the second component. The allocation of marks for the Internal Assessment and Semester End Examinations are as shown below:-

a) Internal Assessment - 40 % for each course.

Sr.No.	Particulars	Marks
1	One periodical class test held in the given semester	20
2	Subject specific Term Work Module / Assessment modes - at least two.	10
3	Active participation in routine instructional deliveries (and in practical work, tutorial, field work etc as the case may be)	05
4	Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05

Attach the **Syllabus in detail** here along with the **list of reference books** and **Paper pattern**
Note: Please mention the following details for each course of each semester

1. Course name
2. Course Mode
3. Course Type {a) **DSC-1, DSC-2, DSE**   b) **Minor** c) **Generic/Open Elective Course d) Vocational and Skill enhancement Course (VSC/SEC (VSEC))** e) **Ability Enhancement Course (AEC, VEC, IKS)** f) **Field Projects / Internship / Apprenticeship / Community Engagement and Services**
4. Course Credits

5. Course objectives
6. Course outcome
7. Course Prerequisites
8. Name of the Program after Exit
   a) Certificate
   b) Diploma
   c) Degree
   d) Honours
   e) Research
   f) P.G. Diploma
   g) Post Graduation
9. Practical Batch is applicable will be of _____ no's of Students
10. _____ no's of students per tutorials

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SUBJECT: Saam Gayan, Pauranik Itihas of Hindustani Claasical Music

COURSE CODE: BASPVI -I-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 45**

Course Objectives:
To introduce the Saamagayan tradition along with the Pauranik tradition of Hindustani Classical Music. Saamagayan is supposed to be the oldest known form of classical Music. After Saamgayan, Pauranik period is supposed to be the era of Hindustani Classical Music.

Course Outcomes:
1. Thorough understanding of the Saamgayan Geet Prakar and Pauranik period Hindustani classical music.
2. Introduction to the historically known oldest sources of Hindustani Classical Music.

प्रकरण १ : सामगायन म्हणजे काय ?, सामगायनाचे रियाझ घटक, पद्धती.

(Marks 20)

प्रकरण २: सामगायनाचे प्रकार, साम गायनाचा आजच्या संगीताशी असणारा संबंध

(Marks 20)

प्रकरण ३: पौराणिक काळातील संगीत स्पष्ट करा, नारदीय शिक्षा : सविस्तर

माहिती.   (Marks 20)

प्रकरण ४ : पौराणिक काळातील रियाझ पद्धती स्पष्ट करा.   (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Raag Abhyas   (Bhoop, Durga)

COURSE CODE: BASPVI -I-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 90**

Course Objectives:
To introduce the basic Raagas named Bhoop and Durga of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Bhoop and Raag Durga of Hindustani classical music.
2. Bandish Presentation ability in Raag Bhoop and Raag Durga.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप
                                                            (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Mahabharatkalin and Ramayankalin Sangeet

COURSE CODE: BASPVI -I-III   **Course Type: Minor**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 45**

Course Objectives:
To introduce the Mahabharatkalin Music and Ramayankalin Tradition of Hindustani Classical Music. To make aware of the musical tradition of the Mahabharat period and Ramayana period.

Course Outcomes:
1. Thorough understanding of the music of the Mahabharata period and Ramayan Period Hindustani classical music.
2. Introduction to the historically important source of Hindustani Classical Music.

प्रकरण १ : महाभारतमध्ये संगीत   (Marks 20)

प्रकरण २ : महाभारतातील संगीतातील विशेषता   (Marks 20)

प्रकरण ३ :   रामायणकालीन संगीत   (Marks 20)

प्रकरण ४ :   रामायणकालीन जातीगायान   (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SYLLABUS FOR BA SANGEET PRABODH
(VOCAL AND SWARVADYA)
FIRST-YEAR – SEMESTER I

SUBJECT: Guru Shishya Parampara

COURSE CODE: BASPVI -I-IV   **Course Type: Any Faculty OEC**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 45**

Course Objectives:
To introduce the Guru-Shishya Tradition of Hindustani Classical Music. To make aware of the music's traditional way of learning and teaching.

Course Outcomes:
1. Thorough understanding of the Guru-Shishya tradition of Hindustani classical music.
2. Understanding of Traditional way of teaching and Learning.

प्रकरण १ : परंपरेतील रियाझ घटक   (Marks 20)

प्रकरण २ : परंपरेतील शिक्षा पद्धती   (Marks 20)

प्रकरण ३ : पूर्वीची संगीत शिक्षण परंपरा   (Marks 20)

प्रकरण ४ : आजची संगीत शिक्षण परंपरा   (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Tanpura Tuning

COURSE CODE: BASPVI -I-V   **Course Type: VEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 30   **TOTAL LECTURES: 30**

Course Objectives:
To introduce the Tuning of the mandatory instruments in Hindustani classical music.

Course Outcomes:
1. Thorough understanding of the Tuning of the mandatory instruments of Hindustani classical music.
2. Understanding of the Traditional way of Tuning.

प्रकरण १ : तानपुर्याचे घटक   (Marks 25)

प्रकरण २ : तानपुरा सुरात लावण्याच्या पद्धती आणि घटक   (Marks 25)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Mic System

COURSE CODE: BASPVI -I-V   **Course Type: SEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 30   **TOTAL LECTURES: 30**

Course Objectives:
To introduce the Tuning of the mandatory instruments in Hindustani classical music.

Course Outcomes:
1. Thorough understanding of the Tuning of the mandatory instruments of Hindustani classical music.
2. Understanding of the Traditional way of Tuning.

प्रकरण १ : माईक सिस्टीमचे घटक   (Marks 25)

प्रकरण २ : माईक सिस्टीम लावण्याच्या पद्धती आणि घटक   (Marks 25)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: English Language

COURSE CODE: BASPVI -I-VI   **Course Type: AEC/VEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 30**

Course Objectives:
To introduce the English Language as an ability enhancement course.

Course Outcomes:
1. Ability to communicate and converse in English Language.

Unit I : Prose 10 Marks
Prescribed Lessons
1.InSahyadri Hills, A Lesson in Humility- Sudha Murty
2. Uncle Podgier Hang a Picture- Jerome K. Jerome

Unit II: Poetry 10 Marks
1. Where the Mind is Without Fear- Rabindranath Tagore
2. The Toys- Coventary Patmore

Unit III: Short Stories 10 Marks
1. Why I Want a Wife- Judy Brady
2. The Selfish Giant- Oscar Wilde

Unit IV: Grammar & Vocabulary 10 Marks
(i) Articles
(ii) Preposition
iii) Synonyms and Antonyms
Unit V: Conversational Skills (Step Up I) (Internal assessment) 10 Marks
Internal assessment will be based on:
i) Viva -5 marks
ii) **Assignments-5 marks**
1. Making Introduction
2. Greeting People
3. Talking about family
4. Describing people, places, animals
5. Expressing feelings
6. Inviting, Suggesting, Accepting, Refusing

Theory: 40 Marks
Internal Assessment : 10 Marks

Paper Pattern-

Q.1 (A) Five questions on Articles 2 Marks

(B) Five questions on Prepositions 3 Marks

(C) Five questions out of eight on Synonyms 2 Marks

(D) Five questions out of eight on Antonyms 3 Marks

Q.2 (A) Three SAQs with internal choice to be answered in about

75 words each from Unit I (prescribed lessons) 2x3 =6

(B) Five very short answer questions on Unit I(prescribed lessons) to be

Answered in one or two sentences each 4x1=04

Q.3 (A) Three SAQs with internal choice to be answered in about

75 words each from Unit II (prescribed poems) 2x3= 6

(Note: Internal choice should be from two different lessons)

(B)Five very short answer questions on the prescribed poems

To be answered in one or two sentences each 4x1=4

Q.4 (A) Three SAQs with internal choice to be answered in about 75 words

Each from Unit III (prescribed Short stories) 2 x 3 = 6

(B) Five very short answer questions on the prescribed short Stories

To be answered in one or two sentences each. 4x1=4

Prescribed Books-

1. The Knowledge Tree Edited by Urmila Dabir, PriyaWanjari, Kapil Singhel,

SuchitaMarathePalnitkar& Nitin Mathankar (Orient Blackswan)

2. Improve Your English (Step Up – I) Edited by Lovely Menachery&MalatiPanga

(Foundation Books)

Recommended Books-

1. Learner's English Grammar and Composition by N.D.V. Prasad (S. Chand & Company Ltd.)

2. English Grammar, Composition & Usage by J.C. Nesfield (Macmillan India Ltd.)

3. English for Practical Purposes by Z. N. Patil, B.S. Walke, Ashok Throat, Zeenat Merchant (Macmillan)

English Conversation Practice by Grant Taylor (Tata McGraw- Hill)

<p align="center" style="color:red">SYLLABUS FOR BA SANGEET PRABODH
(VOCAL AND SWARVADYA)
FIRST-YEAR – SEMESTER I</p>

SUBJECT: IKS based Sanskrit

COURSE CODE: BASPVI -I-VII   **Course Type: IKS**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 30**

Introduction/objectives to the course:

Sanskrit is an ancient and classical language of India. It is considered one of the oldest known languages in the world and is the mother of many modern languages spoken in India. Sanskrit is a highly structured and precise language, with a rich vocabulary and a complex grammatical system.

Learning Outcomes (CLO):

- Understanding the difference between Ajanta and Halanta Sabdas, recognizing their usage in sentences, and using them appropriately while speaking or writing.
- Understanding the types of pronouns in Sanskrit, their usage, and their declension patterns.
- recognizing and understanding compound words, identifying their constituent parts, and using them appropriately in sentences.
- understanding the rules of sound change that occur when two words are combined and recognizing and applying the rules of Sandhi while speaking or writing Sanskrit.

Module Details with Marks

- **Module 1**   **50 Marks**
    - Unit 1 – Ajanta & halanta Samanya Sabdas
    - Unit 2 – Sarvanama Sabdas

Reference Books –

Sabda Manjari, L. Anantha Rama Shastri, Palghat
(https://archive.org/details/ShabdaManjari_201706/page/n1/mode/2up)

SandhiH, G. Mahabaleswara Bhat, Samskrita Bharati
(https://archive.org/details/wg1233/mode/2up)

Question Paper Pattern –

Total marks – 50

Internal Assessment – 10 Marks

Module 1 (Total marks 40)

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

SUBJECT: Madhyayugin, Adhunik Itihas of Hindustani Classical Music

COURSE CODE: BASPVI -II-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 45**

Course Objectives:
To introduce the Madhyayugin tradition along with the Adhunik History of Hindustani Classical Music. Madhyayugin and Adhunik History is much needed for a better understanding of the development of Hindustani Classical Music.

Course Outcomes:
1. Thorough understanding of the Madhyayugin and Adhunik periods of Hindustani classical music.
2. Introduction to the historical sources of Hindustani Classical Music.

प्रकरण १: मध्ययुगीन काळातील दोन शिक्षा पद्धती: पाणिनी, जैन.   (Marks 20)

प्रकरण २: प्रबंध रियाज घटक   (Marks 20)

प्रकरण ३: धमार गायनाचा उगम   (Marks 20)

प्रकरण ४: आधुनिक काळातील रियाजाचे यंत्रघटक   (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Raag Abhyas (Yaman, Bhairav)

COURSE CODE: BASPVI -II-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 90**

Course Objectives:
To introduce the basic Raagas named Yaman and Bhairav of Hindustani Classical
Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Yaman and Raag Bhairav of
    Hindustani classical music.
2. Bandish Presentation ability in Raag Yaman and Raag Bhairav.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार
लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

                                                        (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SYLLABUS FOR BA SANGEET PRABODH

(VOCAL AND SWARVADYA)
FIRST-YEAR – SEMESTER II

SUBJECT: Bharatkalin Sangeet

COURSE CODE: BASPVI -II-III   **Course Type: Minor**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 45**

Course Objectives:
To introduce the Mahabharatkalin Music and Ramayankalin Tradition of Hindustani Classical Music. To make aware of the musical tradition of the Mahabharat period and Ramayana period.

Course Outcomes:
1. Thorough understanding of the music of the Mahabharata period and Ramayan Period Hindustani classical music.
2. Introduction to the historically important source of Hindustani Classical Music.

प्रकरण १ : ध्रुवागीर्ती रियाज   (Marks 20)

प्रकरण २ : प्रबंध शिक्षा पद्धती   (Marks 20)

प्रकरण ३ :   प्रबंधाच्या रियाजाचे घटक   (Marks 20)

प्रकरण ४ :   प्रबंधाचे 3 प्रकारांत विभाजन   (Marks 20)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Yoga ani Sangeet

COURSE CODE: BASPVI -II-IV　　　**Course Type: Any Faculty OEC**

TOTAL MARKS: 100　　　**CREDITS: 3**

INTERNAL MARKS 20　　　**TOTAL LECTURES: 45**

Course Objectives:
To compare the tradition of Yoga and Hindustani Classical Music. To make aware of the uses of Yoga in Indian Classical Music.

Course Outcomes:
1. Thorough understanding of the comparative study of Yoga and Hindustani classical music.
2. Understanding of the importance of Yoga and uses of Yogic practices in Hindustani Classical Music.

प्रकरण १ : योगासने आणि संगीत　　　　　　　(Marks 25)

प्रकरण २ : अनुलोम विलोम प्राणायाम व संगीत　　　(Marks 25)

प्रकरण ३ : संगीतात योग्य साधनेची आवश्यकता.　　　(Marks 30)

Course Prerequisites –

12th/ equivalent degree from a reputed institution.

SUBJECT: Tabla Tuining

COURSE CODE: BASPVI -II-V   **Course Type: VEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 30   **TOTAL LECTURES: 45**

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Course Objectives:
To educate about tabla and its tuning.

Course Outcomes:
1. Thorough understanding of the tuning and techniques of Tabla.

प्रकरण १ : तबला ट्युनिंग तंत्र (Theory)   **(Marks 25)**

प्रकरण २ : तबला ट्युनिंग तंत्र (Practical)   **(Marks 25)**

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Tabla Repairing

COURSE CODE: BASPVI -II-V   **Course Type: SEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 30   **TOTAL LECTURES: 45**
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Course Objectives:
To educate about tabla and its repairing.

Course Outcomes:
1. Thorough understanding of the repairing and techniques of Tabla.

प्रकरण १ : तबला रिपेरिंग तंत्र (Theory)   **(Marks 25)**

प्रकरण २ : तबला रिपेरिंग तंत्र (Practical)   **(Marks 25)**

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

<p style="text-align:center;color:red;">**SYLLABUS FOR BA SANGEET PRABODH (VOCAL AND SWARVADYA) FIRST-YEAR – SEMESTER II**</p>

SUBJECT: English Language

COURSE CODE: BASPVI -II-VI   **Course Type: AEC/VEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 30**

Course Objectives:
To introduce the English Language as an ability enhancement course.

Course Outcomes:

1. Ability to communicate and converse in English Language.

Unit I : Prose 10 Marks
Prescribed Lessons
1.How much Land does a Man Need- Leo Tolstoy
2. The Power of Prayer- APJ Abdul Kalam

Unit II: Poetry 10 Marks
1. The Feeling of the Bunyan Tree- Dilip Chitra
2. Laugh and be Merry- John Masefield

Unit III: One Act Play 10 Marks
1. Refund: Fritz Karinthy

Unit IV: Grammar & Vocabulary 10 Marks
Transformation of Sentences
(a)Change of Degree
(b) Affirmative- Negative
(c) Interrogative-Assertive
(d) Exclamatory- Assertive marks

Unit V : Conversational Skills (Step Up I)(Internal assessment) 10 Marks
Internal assessment will be based on:
i) Viva - 5 marks
ii) **Assignments- 5 marks**
1. Asking for and Giving Information
2. Giving direction
3. Making requests
4. Making offers
5. Getting and giving permission
6. Talking about past events

Theory: 40 Marks
Internal Assessment : 10 Marks

Paper Pattern-

Q.1 (A) Five questions on Articles 2 Marks

(B) Five questions on Prepositions 3 Marks

(C) Five questions out of eight on Synonyms 2 Marks

(D) Five questions out of eight on Antonyms 3 Marks

Q.2 (A) Three SAQs with internal choice to be answered in about

75 words each from Unit I (prescribed lessons) 2x3 =6

(B) Five very short answer questions on Unit I(prescribed lessons) to be

Answered in one or two sentences each 4x1=04

Q.3 (A) Three SAQs with internal choice to be answered in about

75 words each from Unit II (prescribed poems) 2x3= 6

(Note: Internal choice should be from two different lessons)

(B)Five very short answer questions on the prescribed poems

To be answered in one or two sentences each 4x1=4

Q.4 (A) Three SAQs with internal choice to be answered in about 75 words

Each from Unit III (prescribed Short stories) 2 x 3 = 6

(B) Five very short answer questions on the prescribed short Stories

To be answered in one or two sentences each. 4x1=4

Prescribed Books-

1. The Knowledge Tree Edited by Urmila Dabir, PriyaWanjari, Kapil Singhel,

SuchitaMarathePalnitkar& Nitin Mathankar (Orient Blackswan)

2. Improve Your English (Step Up – I) Edited by Lovely Menachery&MalatiPanga

(Foundation Books)

Recommended Books-

1. Learner's English Grammar and Composition by N.D.V. Prasad (S. Chand & Company Ltd.)

2. English Grammar, Composition & Usage by J.C. Nesfield (Macmillan India Ltd.)

3. English for Practical Purposes by Z. N. Patil, B.S. Walke, Ashok Throat, Zeenat Merchant (Macmillan)

English Conversation Practice by Grant Taylor (Tata McGraw- Hill)

SUBJECT: IKS based Sanskrit

COURSE CODE: BASPVI -II-VII   **Course Type: IKS**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 30**

Introduction/objectives to the course:

Sanskrit is an ancient and classical language of India. It is considered one of the oldest known languages in the world and is the mother of many modern languages spoken in India. Sanskrit is a highly structured and precise language, with a rich vocabulary and a complex grammatical system.

Learning Outcomes (CLO):

- Understanding the difference between Ajanta and Halanta Sabdas, recognizing their usage in sentences, and using them appropriately while speaking or writing.
- Understanding the types of pronouns in Sanskrit, their usage, and their declension patterns.
- recognizing and understanding compound words, identifying their constituent parts, and using them appropriately in sentences.
- understanding the rules of sound change that occur when two words are combined and recognizing and applying the rules of Sandhi while speaking or writing Sanskrit.

Module Details with Marks

- **Module 1**   **50 Marks**
  - Unit 1 – Samasakusumavali
  - Unit 2 – Svara Sandhi, Vyanjana Sandhi and Visarga Sandhi

Reference Books –

Sabda Manjari, L. Anantha Rama Shastri, Palghat
(https://archive.org/details/ShabdaManjari_201706/page/n1/mode/2up)

SandhiH, G. Mahabaleswara Bhat, Samskrita Bharati
(https://archive.org/details/wg1233/mode/2up)

Question Paper Pattern –

Total marks – 50

Internal Assessment 10 Marks

Module 1 (Total marks 40)

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

SUBJECT: Swara Abhyas

COURSE CODE: BASPVI -III-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

Course Objectives:
To introduce the SWARA concept of Hindustani Classical Music. To educate with the methods of Swara.

Course Outcomes:
1. Thorough understanding of the Swara concept.
2. Introduction to the Swara as an integral part of Hindustani Classical Music.

प्रकरण १ : स्वर, लय, ताल म्हणजे काय ?   (Marks 20)

प्रकरण २ : सप्तकाचा विस्तार व उदाहरण   (Marks 20)

प्रकरण ३ : अष्टक सविस्तर लिहून उदाहरण स्पष्ट करा.   (Marks 20)

प्रकरण ४ : स्वरांचे प्रकार : शुद्ध, विकृत. (विस्तृत अध्ययन) (Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas (Vrundavani Sarang, Asawari)

COURSE CODE: BASPVI -III-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 120**

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Course Objectives:
To introduce the basic Raagas named Vrundavani Sarang and Asawari of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Vrundavani Sarang and Raag Asawari of Hindustani classical music.
2. Bandish Presentation ability in Raag Vrundavani Sarang and Raag Asawari.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप
                                                                  (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Vadya Vargikaran

COURSE CODE: BASPVI -III-III **Course Type: Minor**

TOTAL MARKS: 50 **CREDITS: 2**

INTERNAL MARKS 10 **TOTAL LECTURES: 30**

Course Objectives:
To introduce the Vadya concept of Hindustani Classical Music. To educate with the types of Vadya (Intruments).

Course Outcomes:
1. Thorough understanding of the Vadya (Intruments) used in Hindustani Classical Music.
2. Introduction to as an integral part of Hindustani Classical Music.

प्रकरण १ : तंतू वाद्य (Marks 10)

प्रकरण २ : सुषिर वाद्य (Marks 10)

प्रकरण ३ : अवनद्ध वाद्य (Marks 10)

प्रकरण ४ : घन वाद्य (Marks 10)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

<p style="text-align:center">**SYLLABUS FOR BA SANGEET PRABODH**
(VOCAL AND SWARVADYA)
SECOND-YEAR – SEMESTER III</p>

SUBJECT: Sangitopachar Chikitisa Shastra

COURSE CODE: BASPVI -III-IV   **Course Type: Any Faculty OEC**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

Course Objectives:
To introduce the therapeutic uses of Hindustani Classical Music.

Course Outcomes:
1. Thorough understanding of the therapeutic uses of Hindustani Classical Music.
2. Practicability of Hindustani Classical Music in Therapy.

प्रकरण १ : राग- गायनाचा शरीरातील चक्रांवर होणारा परिणाम   (Marks 25)

प्रकरण २ : वाद्य संगीताचा संगीतोपचारासाठी वापर.   (Marks 25)

प्रकरण ३ : संगीताचा स्नायूंवर अथवा मेंदूवर होणारा परिणाम   (Marks 30)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: English Language

COURSE CODE: BASPVI -III-VI   **Course Type: AEC/VEC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 30**

Course Objectives:
To introduce the English Language as an ability enhancement course.

Course Outcomes:
1. Ability to communicate and converse in English Language.

Unit I : Prose 10 Marks
Prescribed Lessons
1.My Lost Dollar – Stephen Leacock
2. All About a Dog- A.G. Gardiner

Unit II: Poetry 10 Marks
1. Solitary Reaper-William Wordsworth
2. A Psalm of Life- H.W. Longfellow

Unit III: Short Stories 10 Marks
1**.**The Barbers' Trade Union-Mulk Raj Anand
2**.** Moti –SunikumarNavin

Unit IV: Grammar &Comprehension 10 Marks
A) Grammar
(i) Punctuatio
(ii) Narration

B) Comprehension
  i. Letter Writing

Unit V : Conversational Skills (Step Up I)(Internal assessment) 10 Marks
  Internal assessment will be based on:
  i) Viva - 5 marks
  ii) **Assignments- 5 marks**
1. Note Taking-Exercises for Summarizing
2. Writing Tasks
3. Listening to the audio CD, Spoken English Foundation Course Vol. I and II
4. Listening to the story and summarizing
5. Meeting people, Exchanging greetings and Taking leave
6. Giving personal information

7. Inviting People, Accepting and Refusing an invitation

Theory: 40 Marks
Internal Assessment : 10 Marks
Paper Pattern-
Q.1 (A) Five questions on Articles 2 Marks
(B) Five questions on Prepositions 3 Marks
(C) Five questions out of eight on Synonyms 2 Marks
(D) Five questions out of eight on Antonyms 3 Marks
Q.2 (A) Three SAQs with internal choice to be answered in about
75 words each from Unit I (prescribed lessons) 2x3 =6
(B) Five very short answer questions on Unit I(prescribed lessons) to be
Answered in one or two sentences each 4x1=04
Q.3 (A) Three SAQs with internal choice to be answered in about
75 words each from Unit II (prescribed poems) 2x3= 6
(Note: Internal choice should be from two different lessons)
(B)Five very short answer questions on the prescribed poems
To be answered in one or two sentences each 4x1=4
Q.4 (A) Three SAQs with internal choice to be answered in about 75 words
Each from Unit III (prescribed Short stories) 2 x 3 = 6
(B) Five very short answer questions on the prescribed short Stories
To be answered in one or two sentences each. 4x1=4

Reference Books-
Prescribed Textbooks:
1. Visionary Glimpses Ed. By D.V.Naik, Sandhya Jain, Nitin Gaikwad,
BipashaGhoshal&FarzanaAli (S. Chand)
2. Improve Your English (Step Up – II) Edited by AjietJachak, Swapnil Dahat&Renuka
Roy (Foundation Books)
Recommended books:
1. Stregthen Your Writing by V.R. Narayanaswamy (Orient Longman)
2. Written Communication in English by Sarah Freeman(Orient Longman)
3. Macmillan Foundation English by R.K. Dwivedi and A. Kumar(Macmillan)
4.Write Right by SaritaManuja (Macmillan))

SUBJECT: IKS based Sanskrit

COURSE CODE: BASPVI -III-VII   **Course Type: IKS**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 30**

Introduction/objectives to the course:

Sankshepa Ramayana is a concise version of the epic Ramayana. It is the first Sarga of Balakanda. The Sankshepa Ramayana narrates the story of Lord Rama, and his quest to rescue his wife Sita from the clutches of Ravana. The story is set in the Treta Yuga, a time when the world was filled with gods, demons, and divine beings. Along with the story of Rama's heroic deeds, the Sankshepa Ramayana also emphasizes the importance of virtues like truth, compassion, and righteousness.

Learning Outcomes (CLO):

- The importance of following one's dharma
- The power of devotion
- The consequences of greed and ego
- The importance of loyalty and friendship
- The triumph of good over evil

Module Details with Marks

- **Module 1**   **50 Marks**
    o Unit 1 – Sankshepa Ramayana 1-25 Slokas
    o Unit 2 – Sankshepa Ramayana 26-50 Slokas

Reference Books –

Sanskshepa Ramayanam, Edited by Vempati Kutumba Shastry, Rashtriya Samskrita Samsthanam, New Delhi
(https://sanskrit.nic.in/DigitalBook/S/Sankshepa_Ramayanam/index.html)

Question Paper Pattern –

Total marks – 50

Internal Assessment 10 Marks

Module 1 (Total marks 40)

I Short Questions (5X2=10)

II Short essays (2X5=20)

III Long Essay (1X10=10)

SUBJECT: Taal Abhyas

COURSE CODE: BASPVI -IV-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To introduce the SWARA concept of Hindustani Classical Music. To educate with the methods of Taal, along with basic taal introduction.

Course Outcomes:
1. Thorough understanding of the Taal concept.
2. Introduction to the Taal is integral to Hindustani Classical Music.

प्रकरण १ : ताल त्रिताल - एकपट, दुप्पट, तिप्पट, चौपट   (Marks 20)

प्रकरण २ : ताल एकताल - एकपट, दुप्पट, तिप्पट, चौपट   (Marks 20)

प्रकरण ३ : ताल रूपक - एकपट, दुप्पट, तिप्पट, चौपट   (Marks 20)

प्रकरण ४ : ताल एकताल – विलंबित लय   (Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas (Shuddha Kalyan, Jaunpuri)

COURSE CODE: BASPVI -IV-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 120**

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Course Objectives:
To introduce the Raagas named Shuddha Kalyan and Jaunpuri of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Shuddha Kalyan and Raag Jaunpuri of Hindustani classical music.
2. Bandish Presentation ability in Raag Shuddha Kalyan and Raag Jaunpuri.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

                                                                   (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Gharanyanchi Tulana

COURSE CODE: BASPVI -IV-III   **Course Type: Minor**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To introduce the different schools of Hindustani Classical Music. To educate with different schools of Hindustani Classical Music and its basic tenets.

Course Outcomes:
1. Thorough understanding of the Gharana concept.
2. Introduction to the Family Tradition is integral to Hindustani Classical Music.

प्रकरण १ : आग्रा घराणा   (Marks 20)

प्रकरण २ : ग्वाल्हेर घराणा   (Marks 20)

प्रकरण ३ : किरणा घराणा   (Marks 20)

प्रकरण ४ : जयपूर घराणा   (Marks 20)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Sangitache Manasshastra

COURSE CODE: BASPVI -IV-IV   **Course Type: Any Faculty OEC**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 120**

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Course Objectives:
To introduce the role and significance of Psychology in Hindustani Classical Music for Artists.

Course Outcomes:
1. Thorough understanding of Psychology as supporting science for Hindustani Classical Music.

प्रकरण १ : संगीत शिक्षणात मानसशास्त्राचे स्थान   **(Marks 20)**

प्रकरण २ : प्रेरणा व संगीत यांचा संबंध   **(Marks 20)**

प्रकरण ३ : भावना व संगीताचे मानसशास्त्र   **(Marks 30)**

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Taanpura Repairing

COURSE CODE: BASPVI -IV-V   **Course Type: VSC**

TOTAL MARKS: 50   **CREDITS: 2**

INTERNAL MARKS: 10   **TOTAL LECTURES: 45**

Course Objectives:
To educate about taanpura and its repairing.

Course Outcomes:
1. Thorough understanding of the repairing techniques of Taanpura.

प्रकरण १ : तारा बसवणे.   (Marks 10)

प्रकरण २ : ट्युनिंग किंवा जव्हारी काढणे..   (Marks 10)

प्रकरण ३ : तानपुराचे सचित्र माहिती व वर्णन   (Marks 15)

Course Prerequisites –

1-year Certificate course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Constitution of India

COURSE CODE: BASPVI -IV-VI　　　**Course Type: AEC/VEC/IKS**

TOTAL MARKS: 50　　　　　　　**CREDITS: 2**

INTERNAL MARKS: 10　　　　　**TOTAL LECTURES: 45**
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Introduction

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

Objectives To The Course: -

1. Educate students about normative political values, concepts and debates centred on these along with political processes, theories, governments in India and other countries and about international relations between those countries
2. Prepare students for a variety of careers or graduate and professional degree programs in fields such as law, bureaucracy, education, politics, policy, civil society and business.
3. Offer students the analytical and research skills needed to understand, explain, describe & evaluate society, politics, governments, organized associational life and international relations.

Course Learning Outcomes (CLO):
1. To understand the Historical Structure and Features of the Indian Constitution.
2. To know about our Fundamental Rights and Fundamental Duties.
3. To know about Nature of Directive Principal of State Policy.
4. To know about Functions and Power of Parliament and State Legislature.
5. To know about body of Central and State Governor
6. To know about Power and Functions of Supreme and High Court**.**

COURCE CONTENT:
Module 1. 25 Marks
Indian constitutional philosophy
1. Feature of the Constitution and Preamble.
2. Fundamental Rights and Fundamental Duties.
3. Directive Principals of State policy Union.

Module 2. 25 Marks
Duties of Central and State Government
1. Parliament and State Legislature : Power and Functions.
2. President , Prime Ministers and Council of Ministers.
3. State Governor , Chief Minister,and Council of Ministers.
4. The Supreme Court and High Court : Power and Functions.

Paper Pattern-
MODULE – I
1. Long Answer Questions (Three out of Five)03X05=15
2. Short Answer Questions (Two out of Four) 01X05=05
MODULE – II
3. Long Answer Questions (Two out of Four) 03X05=15
4. Short Answer Questions (Two out of Four) 01X05=05

Reference Books –
1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Morris Jones, Indian Government and Politics,
3. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
4. Jain M.P.: Indian Constitutional Law, 2014.
5. Johari J.C.: Select World Constitutions
6. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
7. Khan A.R.: The Constitution of India
8. Narang A.S.: Indian Political System, Process and Development
9. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
10. फातडया बी.एि.: भारत का संतर○ान, 2015.
11. जैन पुखराज र् फातडया बी. एि: भारतीय शासन एरं राजनीतत, 2015.
12. डॉ. भोळे भा.ि.: भारतीय राज्यव्यस्था, तपंपळापुरे प्रकाशन, नागपूर, 1990.
13. डॉ. गई जोगेन्द्र, शेख हाशमः भारतीय शासन आति राजनीती, तर्श् प्रकाशन, नागपूर, 2014.
14. देशमुख अिकाः भारतीय शासन आति राजकारि, साईनाथ प्रकाशन, नागपूर, 2013.
15. ि○ोटे रा.ज.: भारतीय शासन आति राजकारि, तपंपळापुरे प्रकाशन, नागपूर, 2013.
16. डॉ. काळे अशोकः भारतीय शासन आति राजकारि, अनुरा○ा प्रकाशन, नागपूर, 2013.

SUBJECT: Bandish Rachana, Bol Aalap

COURSE CODE: BASPVI -V-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To introduce the SWARA concept of Hindustani Classical Music. To educate with the methods of Taal, along with basic taal introduction.

Course Outcomes:
1. Thorough understanding of the Taal concept.
2. Introduction to the Taal is integral to Hindustani Classical Music.

प्रकरण १ : ताल त्रिताल - एकपट, दुप्पट, तिप्पट, चौपट   (Marks 20)

प्रकरण २ : ताल एकताल - एकपट, दुप्पट, तिप्पट, चौपट   (Marks 20)

प्रकरण ३ : ताल रूपक - एकपट, दुप्पट, तिप्पट, चौपट   (Marks 20)

प्रकरण ४ : ताल एकताल – विलंबित लय   (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas (Bageshri, Malkaunsa)

COURSE CODE: BASPVI -V-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 120**

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Course Objectives:
To introduce the Raagas named Raag Bageshri and Raag Malkaunsa of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Bageshri and Raag Malkaunsa of Hindustani classical music.
2. Bandish Presentation ability in Raag Bageshri and Raag Malkaunsa.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

                                           (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Margi, Deshi Sangeet + Shruti Abhyas

COURSE CODE: BASPVI -V-III   **Course Type: Major DSE**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To introduce the Shruti concept of Hindustani Classical Music. To educate with the methods of Margi Sangeet and Deshi Sangeet.

Course Outcomes:
1. Thorough understanding of the Shruti concept.
2. Introduction to the Margi Sangeet and Deshi Sangeet of Hindustani Classical Music.

प्रकरण १ : मार्गी संगीत   (Marks 20)

प्रकरण २ : देशी संगीत   (Marks 20)

प्रकरण ३ : श्रुती, नाद, ध्वनी यातील फरक   (Marks 20)

प्रकरण ४ : श्रुती व स्वर विभाजन पद्धती   (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Adhyatma ani Sangeet

COURSE CODE: BASPVI -V-IV   **Course Type: Minor**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To introduce the correlation between Adhyatma and Hindustani Classical Music.

Course Outcomes:
1. Thorough understanding of the dependence of Adhyatma and Hindustani Classical Music.

प्रकरण १ : अध्यात्म म्हणजे काय? अध्यात्माची उपयोगिता स्पष्ट करा.

(Marks 20)

प्रकरण २ : संगीत म्हणजे काय? प्रकार सांगा.   (Marks 20)

प्रकरण ३ : ओंकारातील संगीत स्पष्ट करा.   (Marks 20)

प्रकरण ४ : अध्यात्म आणि संगीत परस्परपूरक स्पष्ट करा.   (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Harmonium Repairing

COURSE CODE: BASPVI -V-V   **Course Type: VSC**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS: 60   **TOTAL LECTURES: 90**

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Course Objectives:
To educate about Harmonium tuining and its repairing.

Course Outcomes:
1. Thorough understanding of the repairing and tuning techniques of Harmonium.

प्रकरण १ : हार्मोनियम भाता फिटिंग तंत्र.   (Marks 30)

प्रकरण २ : हार्मोनियम ट्युनिंग तंत्र   (Marks 30)

प्रकरण ३ : हार्मोनियमचे प्रकार   (Marks 40)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Riyaj Paddhati, Ghatak

COURSE CODE: BASPVI -VI-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To introduce the Riyaj concept of Hindustani Classical Music. To educate with the methods of Riyaj and a basic introduction to Riyaj components.

Course Outcomes:
1. Thorough understanding of the Riyaj concept.
2. Introduction to the Riyaj is integral to Hindustani Classical Music.

प्रकरण १ : रियाझचे प्रकार, पद्धती   (Marks 20)

प्रकरण २ : रियाजातील स्थित्यंतरे   (Marks 20)

प्रकरण ३ : कंठ साधना   (Marks 20)

प्रकरण ४ : गुरुकुल शिक्षा पद्धतीत व आधुनिक शिक्षा पद्धतीत

                रियाझचे महत्व   (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas   (Todi Alaiyya Bilawal)

COURSE CODE: BASPVI -VI-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 120**
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Course Objectives:
To introduce the Raagas named Raag Todi and Raag Alaiyya Bilawal of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Todi and Raag Alaiyya Bilawal of Hindustani classical music.
2. Bandish Presentation ability in Raag Todi and Raag Alaiyya Bilawal.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

(Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Dr R P Parnerkar Rachit 2 Abhanga Rasagrahan

COURSE CODE: BASPVI -VI-III   **Course Type: Major DSE**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:

To introduce the Abhinava Abhanga concept of Dr. R P Parnerkar. To educate with the abhanga tradition of Maharashtra.

Course Outcomes:
1. Thorough understanding of the Abhinav Abhanga.
2. Introduction to the Abhanga is integral to Folk Music.

प्रकरण १ : अभंग म्हणजे काय? महाराष्ट्रातील अभंग परंपरेची ओळख.

(Marks 20)

प्रकरण २ : अध्यात्मिक खंडातील एक अभंग   (Marks 20)

प्रकरण ३ : अधिभौतिक खंडातील एक अभंग   (Marks 20)

प्रकरण ४ : अभिनव अभंगाचे रसग्रहण तसेच शास्त्रीय संगीताचा अभिनव अभंग

रचनेत केलेला वापर याविषयी विस्तृत अध्ययन   (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Dhwanishastra

COURSE CODE: BASPVI -VI-IV   **Course Type: Any Faculty**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**
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Course Objectives:
To introduce sound engineering as an important aspect of Music.

Course Outcomes:
1. Thorough understanding of basic uses and tenets of sound engineering in Hindustani Classical Music.

प्रकरण १ : आदर्श सभागृहाचे ध्वनीशास्त्र   (Marks 20)

प्रकरण २ : सभागृहाची आसन व्यवस्था   (Marks 20)

प्रकरण ३ : ध्वनी मुद्रण : विस्तृत अध्ययन   (Marks 20)

प्रकरण ४ : ध्वनी संयोजन   (Marks 20)

Course Prerequisites –

2-year Diploma course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Jaati Gayan, Thaat Sankalpana

COURSE CODE: BASPVI -VII-I **Course Type: Major DSC - 1**

TOTAL MARKS: 100 **CREDITS: 6**

INTERNAL MARKS 20 **TOTAL LECTURES: 90**

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Course Objectives:
To introduce the concept of Jaati Gayan in Hindustani Classical Music. To educate with the methods of Thaat Sankalpana and a basic introduction to Thaat components.

Course Outcomes:
1. Thorough understanding of the Jaati Gayan and Thaat concepts.
2. Introduction to the Jaati Gayan as the oldest presentation technique of Hindustani Classical Music.
3. Understanding of Thaat as root concept of Raag.

प्रकरण १ : जातिगायन व्याख्या, जातीची लक्षणे (Marks 20)

प्रकरण २ : जातिगायनातील पाणिघ व ताडीघ स्पष्ट करा. (Marks 20)

प्रकरण ३ : थाट म्हणजे काय? पं. भातखंडे रचित १० थाट (Marks 20)

प्रकरण ४ : तराणा, लक्षणगीत, सरगमगीत व्याख्या लिहा. (Marks 20)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas (Puriya, Bhairavi)

COURSE CODE: BASPVI -VII-II　　　**Course Type: Major DSC - 2**

TOTAL MARKS: 100　　　　　**CREDITS: 6**

INTERNAL MARKS 20　　　　**TOTAL LECTURES: 180**

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Course Objectives:
To introduce the Raagas named Raag Puriya and Raag Bhairavi of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Puriya and Raag Bhairavi of Hindustani classical music.
2. Bandish Presentation ability in Raag Puriya and Raag Bhairavi.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे　　　　　　　　　　　**(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप
　　　　　　　　　　　　　　　(Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण　　　**(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण　　　**(Marks 20)**

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas   (Poorvi, Shuddha Saranag)

COURSE CODE: BASPVI -VII-III   **Course Type: Major DSE**

TOTAL MARKS: 100   **CREDITS: 6**

INTERNAL MARKS 20   **TOTAL LECTURES: 180**

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Course Objectives:
To introduce the Raagas named Raag Poorvi and Raag Shuddha Sarang of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Poorvi and Raag Shuddha Sarang of Hindustani classical music.
2. Bandish Presentation ability in Raag Poorvi and Raag Shuddha Sarang.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

(Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Prabandha Gayan, Dhrupad Gayan

COURSE CODE: BASPVI -VIII-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 6**

INTERNAL MARKS 20   **TOTAL LECTURES: 90**

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Course Objectives:
To introduce the concept of Prabandha, Dhrupad Gayan in Hindustani Classical Music. To educate with the methods of Prabandha Gayan and a basic introduction to Dhrupad Gayan components.

Course Outcomes:
1. Thorough understanding of the Prabandha Gayan and Dhrupad Gayan concepts.
2. Introduction to the Prabandha Gayan and Dhrupad Gayan as the oldest presentation technique of Hindustani Classical Music.

प्रकरण १ : प्रबंध आणि त्याचे प्रकार, प्रबंधातील ६ धातू व त्याचे अवयव

(Marks 20)

प्रकरण २ : निबद्ध गान, अनिबद्ध गान, प्रबंधातील गीती प्रकार   (Marks 20)

प्रकरण ३ : धृपद व त्याची शिक्षा पद्धती, धृपद बानी   (Marks 20)

प्रकरण ४ : जाती गायन आणि प्रबंध गायन: तुलनात्मक अध्ययन.   (Marks 20)

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: Raag Abhyas (PuriyaDhanashri, Madhukaunsa)

COURSE CODE: BASPVI -VIII-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 6**

INTERNAL MARKS 20   **TOTAL LECTURES: 180**
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Course Objectives:
To introduce the Raagas named Raag Puriyadhanashri and Raag Madhukaunsa of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of the Raag Puriyadhanashri and Raag Madhukaunsa of Hindustani classical music.
2. Bandish Presentation ability in Raag Puriyadhanashri and Raag Madhukaunsa.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

                                                (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

<p style="text-align:center; color:red; font-weight:bold">SYLLABUS FOR BA SANGEET PRABODH
(VOCAL AND SWARVADYA)
FOURTH-YEAR – SEMESTER VIII</p>

SUBJECT: Raag Abhyas (Chandrakaunsa, Jogkaunsa)

COURSE CODE: BASPVI -VIII-III   **Course Type: Major DSE**

TOTAL MARKS: 100   **CREDITS: 6**

INTERNAL MARKS 20   **TOTAL LECTURES: 180**

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Course Objectives:
To introduce the Raagas named Raag Chandrakaunsa and Raag Jogkaunsa of Hindustani Classical Music along with their presentation techniques and technical terminologies.

Course Outcomes:
1. Thorough understanding of Raag Chandrakaunsa and Raag Jogkaunsa of Hindustani classical music.
2. Bandish Presentation ability in Raag Chandrakaunsa and Raag Jogkaunsa.

प्रकरण १ : अभ्यासक्रमातील रागांची माहिती, रागात अलंकार लिहिणे, रागात स्वरविस्तार लिहिणे   **(Marks 20)**

प्रकरण २: अभ्यासक्रमातील रागांमध्ये सरगम सादर करणे, बोल आलाप

                                                      (Marks 20)

प्रकरण ३: राग १ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

प्रकरण ४: राग २ स्वरविस्तारासहित बंदिश सादरीकरण   **(Marks 20)**

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

<p align="center" style="color:red">SYLLABUS FOR BA SANGEET PRABODH
(VOCAL AND SWARVADYA)
FOURTH RESEARCH YEAR – SEMESTER VII</p>

SUBJECT: RESEARCH METHODOLOGY

COURSE CODE: BASPVI -VII-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 5**

INTERNAL MARKS 20   **TOTAL LECTURES: 75**
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Course Objectives:
To make aware of the research Techniques and methodology

Course Outcomes:
1. Thorough understanding of the research and its Methodology.

Module – I MODERN & INTERDISCIPLINARY RESEARCH   20 Marks
   (in Context of Sanskrit)

 ➢ Concept of Indian Modern Research, Purposes & Relevance
 ➢ Research in Modern Sanskrit, Purposes & Relevance
 ➢ Concept of Interdisciplinary Research along with Sanskrit, it's Purposes & Relevance
 ➢ Concept of Western Research, Purposes & Relevance
 ➢ Concept of Interdisciplinary Research, Purposes & Relevance
 ➢ Some Examples of Interdisciplinary Research and Modern Research works already done

Module – II - TYPES, SCOPE & LIMITATIONS in RESEARCH   20 Marks

 ► Types Scope & limitations in Research
 ► Types Scope & limitations in Modern Sanskrit Research
 ► Types Scope & limitations in Interdisciplinary Research

Module – III - PREPARATION FOR RESEARCH AND PRESENTATION OF SYNOPSIS & THESIS WRITING   (20 Marks)

Review of Literature

 ●Data Collection & Study of Literature Research
 ●Data Collection & Study of Literature for Modern Research

●Data Collection & Study of Literature for Interdisciplinary Research
►Types of Sources
●Primary Sources ●Secondary Sources ●National& International Sanskrit Journals

Module – IV Presentation of Research Synopsis   20 Marks

● Synopsis or Research Proposal
● Detailed Steps for Synopsis Preparation
● Abstracts
●Hypothesis & its Types
●Thesis Writing
●Thesis Layout, ●Steps for Thesis Preparation ●References ●Foot Notes ●End Notes ●Abbreviations
● Bibliography ●Appendix

PAPER PATTERN

05 Long answer questions based on each Separate Unit.   40Marks
(Solve any Three)
08 Short Notes based on each Separate Unit.   40Marks
(Solve any Six)
(**Note-** Long answer questions should be application-oriented questions.)

Reference Books

Title – Research Methodology, Author – Sharma Veerendra Prakash. Publisher- Jaipur. Panchashil Prakashan,2012.
Title – Research Methodology, Author – Sharma Veerendra Prakash. Publisher- Jaipur. Panchashil Prakashan,2011.
Title – Research Methodology, Author – Dr. Dipti P. Bhatt Publisher- New Delhi. A. P. H. Publisher Corporation 2011.
Title – Research in Education, Author-Soti Shivendra Chandra. Publisher- New Delhi. Atlantic Publisher & Distributors2004.
Title – Research Methodology Techniques and Trends, Author – Dr. Y. K. Singh Publisher- New Delhi, APHPublisher,2010.
Title – Research Methodology, Author –Narula Sanjay, Publisher- New Delhi,Murari lal and Sons 2007.
    Title- Sanshodhan Samasya Author- Dolke Suresh , Publisher- Nagpur 1990.

Course Prerequisites –

3-year Degree course/ equivalent degree from a reputed institution in Indian Classical Music.

SUBJECT: RECENT RESEARCH TRENDS

COURSE CODE: BASPVI -VII-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 5**

INTERNAL MARKS 20   **TOTAL LECTURES: 75**

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Course Objectives:
To make aware of the Recent research Techniques and methodology

Course Outcomes:
   1. Thorough understanding of the recent research and its Methodology.

Module Details with Marks –

Module – I History of the concerned subject   20 Marks

Module – II Major Theories of the concerned subject   20 Marks

Module – III Recent research trends   40 Marks

Note- The Dean of the faculty & Department teaching staff may change these recent research trends from time to time & set papers accordingly.

PAPER PATTERN

05 Long answer questions based on each Separate Unit.   40 Marks
(Solve any Three)
08 Short Notes based on each Separate Unit.   40 Marks
(Solve any Six)
(**Note-** Long answer questions should be application-oriented questions.)

SUBJECT: ICT in RESEARCH - I

COURSE CODE: BASPVI -VIII-I   **Course Type: Major DSC - 1**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To make aware of the use of ICT in Recent research.

Course Outcomes:
1. Thorough understanding of the uses and techniques of ICT in research.

Module – I   E-Data & Data Resources: 40 Marks
●Library, Research Journals, and Internet
● Available Libraries, Research Journals, and Internet tools for Research in Sanskrit
●E-Libraries, E-Books, E-Thesis, E-Research Journals in Sanskrit Research

Module – II   ICT in Research   40 Marks
●Advantages ●Disadvantages
●Role ●Impact ●Uses of ICT for Research in Sanskrit ● N.L.P. ● Search Engines

PAPER PATTERN

05 Long answer questions based on each Separate Unit. 40Marks
(Solve any Three)
08 Short Notes based on each Separate Unit. 40Marks
(Solve any Six)
(**Note-** Long answer questions should be application oriented
questions.)

Reference Books

Title – ICTS and Human Resource Management, Author – Jha Prem Kumar,
Publisher- Delhi 2005.

<p align="center">**SYLLABUS FOR BA SANGEET PRABODH**
(VOCAL AND SWARVADYA)
FOURTH RESEARCH YEAR – SEMESTER VII</p>

SUBJECT: ICT in RESEARCH - II

COURSE CODE: BASPVI -VIII-II   **Course Type: Major DSC - 2**

TOTAL MARKS: 100   **CREDITS: 3**

INTERNAL MARKS 20   **TOTAL LECTURES: 60**

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Course Objectives:
To make aware of the use of ICT in Recent research.

Course Outcomes:
1. Thorough understanding of the uses and techniques of ICT in research.

Module – I Presentation through ICT   **40 Marks**
●Tables, ●Graphics, ●Thesis Cover page designing
●Thesis Layout, ●Margin, ●Color Effect
●Thesis Preparation using Microsoft Word & LaTeX
PPT Presentation: ● Types ● Design ● Role of PPT ● Presentation with PPT in Viva Voce, Seminar & Conferences

Module – II - Scripts for Data Entries: **40 Marks**
► Roman Script ● Uses of Diacritical Marking while typing Roman Script
● English Thesis Typing with Diacritical Marking
►DevanÁgarÍ Script ● Standard Programmes for DevanÁgarÍ (e.g. ÏÍlipi, BarÁha) ●DevanÁgarÍ Typingwith Unicode Fonts.

PAPER PATTERN

05 Long answer questions based on each Separate Unit. 40Marks
(Solve any Three)
08 Short Notes based on each Separate Unit.   40Marks
(Solve any Six)
(**Note-** Long answer questions should be application-oriented questions.)

Reference Books

Title – ICTS and Human Resource Management, Author – Jha Prem Kumar, Publisher- Delhi 2005.

SUBJECT: RECENT RESEARCH TRENDS- II

COURSE CODE: BASPVI -VIII-III   **Course Type: Major DSC - III**

TOTAL MARKS: 100   **CREDITS: 4**

INTERNAL MARKS 20   **TOTAL LECTURES: 75**
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Course Objectives:
To make aware of the Recent research Techniques and methodology

Course Outcomes:
1. Thorough understanding of the recent research and its Methodology.

Module Details with Marks –

Module – I Review Recent research work carried out at the Universities of India
                                                                    30 Marks

Module – II Review of recent research work carried out at International Level
                                                                    30 Marks

Module – III Study and Review of 10 Research Journals, 1 Felicitation Volume, and selected 5 thesis of the subject.   20 Marks

Note- The Dean of the faculty & Department teaching staff may change these recent research trends from time to time & set papers accordingly.

PAPER PATTERN

05 Long answer questions based on each Separate Unit. 40Marks
(Solve any Three)
08 Short Notes based on each Separate Unit.   40Marks
(Solve any Six)
(**Note-** Long answer questions should be application-oriented questions.)

INSTRUCTIONS FOR ALL THE SWAYAM/ MOOC/ NPTEL COURSES:

SWAYAM/NPTEL Online Course

Introduction/objectives to the course: this course is MOOC online course & is approved by the UGC (SWAYAM). Objectives of adopting & learning this course are

1) to learn the course of their choice through online resources.
2) To adopt online teaching learning process depicted by the Education Ministry.
3) To learn with alternative mode of class learning.
4) Improve the efficiency and effectiveness.

Course Learning Outcomes (CLO):

1) Online learning brings flexibilities in learning process.
2) It is usually chosen by the learners on basis of its affectivity.
3) Online Courses bring distinctiveness & quality.

Module Details with Marks

UGC-SWAYAM/NPTEL Courses use to publish in month of July & January of every academic year. Students may elect a course as an online course of similar credits to mentioned in uni./college syllabus & enrol for the same through the SWAYAM portal with the guidance of University's SWAYAM Coordinator / college SWAYAM Mentor).

Note: Once a student passes this course, the concerned credits will be transferred to him/her by the University/college.

Reference Books and Links –-

1) www.swayam.gov.in
2) Tentative list of MOOCs published for Credit Transfer on University Website.
3) University SWAYAM/NPTEL Guidelines published for Credit Transfer on University Website.
4) Changes according to UGC-SWAYAM Guidelines are applicable time to time.

Recommended Books

१) राग विज्ञान विनायकराव पटवर्धन

२) भातखंडे क्रमिक पुस्तक मला पंडित विना भातखंडे

३) पंडित विना भातखंडे सरगम गीत संग्रह

४) संगीत विशारद वसंत

५) अभिनव गीतांजली एक ते पाच भाग पंडित रामाश्रय झा.

६) संगीत निबंधावली किरण फाटक

७) भारतीय संगीतातील घराणी व चरित्र- डॉक्टर नारायण मंगरूळकर

८) सार्थ अभिनव अभंग- डॉ.रा.प्र. पारनेरकर विवेचन वि.पू. आपटे

९) संगीत शास्त्र विज्ञान भाग १ व २ - डॉ सुचेता बीडकर

१०) संगीत शास्त्र - पं. वसंतराव राजोपाध्ये , पं गोडसे

११)संगीत विशारद - हाथरस पब्लिकेशन

१२) संगीताचे सौंदर्यशास्त्र - अ.दा. रानडे

१३) तबला - पं. अरविंद मुलगावकर

१४) आवर्तन - तालयोगी पं. सुरेश तळवलकर

१५) "उत्तर हिंदुस्तानी शास्त्रीय संगीत में ख्याल गायन के प्रस्तुतीकरण में गुणात्मकता कि दिशा में रियाज कि भूमिका" – डॉ. संगीता गुणेश पारनेरकर